

Senate nips student aid's draft rule

By Gordon Sullivan

A resolution that opposes linking financial aid with a requirement to register for the draft passed unanimously in the Academic Senate Tuesday.

"We will be sending it to Bay Area congressmen," said Academic Senate Chairwoman Becky Loewy.

Proposed by the Student Affairs Committee, the resolution takes aim at federal regulations in effect at SF State under the Solomon Amendment since July 1.

Under the regulations, financial aid recipients must fill out forms certifying they have registered with Selective Service, or are exempt from registration for reasons such as sex or age, before receiving federal checks. Students on Guaranteed Student Loans, Auxiliary Loans, National Direct Student Loans, Pell Grants, Supplementary Grants and College Work-Study Assistance are affected.

The Academic Senate objected to the regulations because they apply only to a select group.

"One thing that came up in the discussion is that the law is discriminatory against students because we can't have that kind of power over non-students," Loewy said.

"Actually, it's discriminatory against students who are poor," she added. "So far, the law has affected about 4,000 students at SF State. It has generated little opposition."

"We've all been very surprised," said Jim Woods, assistant director for operations in the Office of Financial Aid.

"We've only had two students out of 4,000 who have said, 'I refuse to sign. Cancel my money.'"

But if the regulations have generated little opposition on campus, they have meant more work for the Office of Financial Aid.

The university is required to verify that age and sex information on forms matches information in other university records, Woods said. This verification will begin in the next few weeks so when the Office of Financial Aid disburses financial aid on Oct. 25, students who have filled out forms incorrectly will be identified, he said.

"They'll have to get their forms 'straightened out' before receiving more money, Woods said.

Woods said the Solomon Amendment, passed in fall 1982, has been challenged in court and will be reviewed by the U.S. Supreme Court, "but that won't be at least until October."

In the meantime, he said, the Supreme Court has ordered that the law be observed.

In other business, the Academic Senate discussed lifting a moratorium on converting three-unit courses to four-unit courses. The moratorium has been in effect 18 months.

It also discussed guidelines for such conversions recommended by the Academic Policies Committee.

"Some people think it doesn't work to have some courses that are three-units and some that are four-units," said Loewy. "Others feel we should give more flexibility to the departments to meet guidelines."

"I don't think there's a strong opposition to lifting the moratorium, but I think when courses are recommended for conversion they will be looked at very carefully."

Willie Brown delivers wide-ranged speech

By Rebecca Bailey

Gov. George Deukmejian and others in Sacramento "think if you pay for an education, you somehow appreciate it more," California Assembly Speaker Willie Brown told a crowd of 60 gathered yesterday in Knuth Hall.

In an afternoon talk entitled, "Students and Democrats in 1984," Brown implied that the interests of California college students are better served in Sacramento by Democrats than by Republicans.

In a reception afterwards, Brown said, "The majority of Republicans and some Democrats are saying, 'We are not in the business of providing public education.'"

Brown spent the first half of his 45-minute talk attacking Assemblyman Don Sebastiani, R-Sonoma, and his recently defeated initiative to divide the state into assembly districts more favorable to Republicans.

Brown said Sebastiani was groomed to run his family's famous wine-making operation, whose wine, Brown said, "to some is all right, to others is not fit to be consumed even from a paper bag."

"When they (the Sebastiani family) determined that he would do damage in the firm, being less public spirited than some corporations, they got him elected to public office."

The State Supreme Court recently voted the reapportionment initiative down by a six-to-one vote, but Brown said he expects a "Son of Sebastiani" to emerge in the near future.

Brown said he scared Republican Assembly members, "some of whom wear white sheets for formal attire," by his effectiveness as speaker since his appointment in 1980.

"They thought a brother couldn't satisfy the 79 gigantic egos in the Assembly or raise enough funds to get Democrats elected," Brown said he has been successful at both.

Turning to the subject of higher education, Brown drew applause when he said, "Public education should be publicly sponsored and publicly available." He called tuition at state colleges "an individual tax on each student."

He said he is in favor of a state lottery

See Brown, Page 9.



By Toru Kawana

San Francisco Supervisor Willie B. Kennedy (right) presented Awards of Merit to SF State President Carlos Ramirez (center) at a reception honoring the two new presidents. The reception took place at the City Hall Rotunda Tuesday.

SF State's Woo, 'ethnicity' are celebrated at City Hall

By Marilee Engle

San Francisco's "multi-racial community," which SF State President Chia-Wei Woo has repeatedly said is an important aspect in the university's involvement with its community, was represented by an ethnically diverse crowd at City Hall Tuesday.

The occasion was a reception in honor of Woo and City College President Carlos Ramirez who are both new to their posts. It focused on the two presidents' representation of ethnic groups in San Francisco.

San Francisco Supervisor Willie B. Kennedy, who hosted the ceremony, said, "We are privileged to have a minority as president of both of these institutions."

Kennedy, a 1975 graduate of SF State said, "Woo has demonstrated concern that the university be involved in the life

of the community." She later said, "This program is the first step in that direction."

The guests, including faculty, administrators, university benefactors and local politicians, greeted Woo and Ramirez beneath the high-domed ceiling of the City Hall's rotunda. Among the representatives from SF State was Associated Students President Derek Gilliam — dressed in Levis, Nike tennis shoes and a fez — who mingled among dark-suited and high-heeled politicians.

People clustered around Woo, who conversed cordially with his city-wide supporters and colleagues.

The theme of ethnicity was repeatedly stressed during the program which was co-hosted by SF State's Educational Opportunity Program and School of Ethnic Studies and the San Francisco Community College District's Council on Black American Affairs.

California Assembly Speaker Willie Brown, who also addressed the gathering, called it a "single spectacular achievement for SF State to have Dr. Woo as its head." He said, "It shows an investment in the education system."

Brown added a political note to the occasion when he mentioned his support for free community colleges. Kennedy reminded, "This is not a political event."

Woo and Ramirez each spoke briefly, but the affair was mainly social and informal.

Woo demonstrated his characteristic wit, joking about the pronunciation of his difficult first name and about arriving under the Golden Gate Bridge when he was 17 — on a "slow boat from China."

He called San Francisco "the city of

See Woo, Page 9.

AS kicks problems around Fund shortage jeopardizes work-study

By Alex Neill

Money — rather, the lack of it — was again the theme of the Associated Students Board of Directors meeting yesterday.

James McDuffie, AS business manager, informed the board there is not enough money to pay AS work-study students through the school year.

"This happens every year," McDuffie said. "We just don't want to be scrambling around at the last moment to find the money."

McDuffie said the administration requested about \$117,000 for the work-study program, but received only about

\$63,000.

AS Vice President Harold Henderson said there are between 40 and 45 students involved with the AS on the work-study program. The AS work-study payroll is about \$12,000 a month. The board moved to seek funding for the approximately \$48,000 needed to pay the work-study students through May.

McDuffie then presented documents to the board members which detailed questionable practices of the previous AS Business Manager Rob Kamai.

McDuffie questioned the delay of a new stage for the Barbary Coast which AS Performing Arts hoped to have by this

semester.

In April, Kamai received three bids for construction of the stage, as required by AS policy for expenditures of more than \$1,000.

McDuffie recently discovered that two of the businesses which were approached for bids, (FM Productions and Mendenhall and Associates) are owned by the same person, Thomas Mendenhall. Kamai went to work for FM productions in June after resigning from his job as AS business manager last year.

Daniel Orlando, the head of Nomad

See AS, Page 9.

Beauty pageant for ugly structures

By Bruce Siegel

The Ugly Building Contest is here and, so far, Pier 39, the Federal Building and the Meridian Hotel lead the nominations for ugliest, said David Looman, campaign director for the San Francisco Plan.

The nominations will be announced Sept. 30. "We will then ballot all through October," Looman said. And the ugliest building in town will be announced Oct. 27 at a Halloween party.

The contest, said Looman, was created to publicize Proposition M.

Sponsored by the San Francisco Plan, Proposition M, which will appear on the Nov. 8 ballot, offers voters of San Francisco a chance to save their city from an onslaught of overdevelopment.

The initiative "requires the Board of Supervisors to adopt legislation for affordable housing, adequate Muni services and job development," according to the San Francisco Plan.

"And the beauty of the city is under attack," Looman said, "not only from ugly buildings, but if you put up skyscrapers — no matter how beautiful — you'll obliterate the view of Telegraph

Hill. You'll destroy the natural beauty of the city."

In place of views, he said, skyscrapers will create a "climatic effect," blocking the sun and turning streets into wind tunnels.

"If I had to choose between views and jobs," he said, "I'd choose jobs. But, when you put up these monsters there're other things to consider. By their very size they'll create housing and transit problems."

"The issue," said Looman, "is for the community not to be destroyed."

While new skyscrapers create more jobs, only 7 percent or 8 percent go to the residents of San Francisco, Looman said. Most of the jobs, he said, go to suburban commuters.

But many of these commuters, 40 percent over the course of time, said Looman, move into the city. The result on the population, he said, is too many people and not enough housing.

Between 1965 and 1980, 66,500 additional units of housing were needed, but only 5,000 were built, Looman said. Meanwhile, slick, towering office buildings overpowered the downtown view.

Because 41 of San Francisco's 42 square miles are already developed, said

Looman, before a new building can go up, an old one has to come down. As skyscrapers cannibalize the city's historic buildings, small businesses either relocate or vanish.

"Any use of city land will always exclude somebody, and use decisions ultimately determine what kind of city you're going to have, what kind of people are going to live there and under what conditions," said Looman.

As development bulldozes into the Tenderloin and South of Market, affordable housing — one building at a time — disappears, Looman said.

The city's poor, according to Kay Pachtner, a spokeswoman for the South of Market Alliance, "don't go away. They sleep on the street; they double up." South of Market, she said, some of the poor are already crowded, living three to four families to a room.

State law, said Looman, requires every county to have a master plan for growth and development. But while all other counties are required to enforce their master plans, San Francisco, the only "city-county within the state, is exempt. "San Francisco's master plan is advisory," said Looman. "It's general where it should be specific. It's concrete

Battle to save rec time

By Orlando Velez

Several students have signed a petition to form a club that will lobby the Associated Students and other campus organizations for funds to keep Physical Education facilities open for recreational use.

Club members will be people who use recreation facilities such as the weight room, gym 122 and the swimming pool, said Mario DeCaro, a student and an organizer of the club.

About 15 signers of the petition, agitated by the reduction of PE recreation hours, took their grievances to AS President Derek Gilliam last Thursday.

Gilliam pointed out to them that the Instructionally Related Activities committee, not the AS, was responsible for funding of PE recreation hours.

Gilliam blamed faculty members on the IRA committee for the cuts in recreation funding. "They are the main people who have not been supportive of funding for PE recreation," he said.

One way of assuring recreation funds are restored by the IRA committee is for all those concerned to sit in on its next meeting, which will be held sometime in October, said Gilliam.

Gilliam added the IRA committee has been cutting PE Department funds for recreation hours for the last two semesters and the result of those cuts is that they finally cut recreation funds entirely, said Gilliam. "The chickens have come home to roost."

Gilliam told the group that although he chairs the IRA committee, he can only vote to break a tie. Three members of his administration also sit on the committee. "Our positions are token," said Gilliam. "We can get outvoted by the other members."

However, Lin Bushart, assistant to the provost, said the IRA committee has never funded the PE recreation programs. "If it's not instructionally related," she said, "the IRA committee doesn't fund it."

Last year the PE Department provided the funds to keep its facilities open for recreational use, said Paul Rundell, professor of Physical Education. This year its budget didn't permit it, he said. "We found it to be a hardship. The funding was intruding on our academic mission."

Funding for the recreation staff used to come from the AS, said Rundell. But two years ago the AS decided to stop providing the funds.

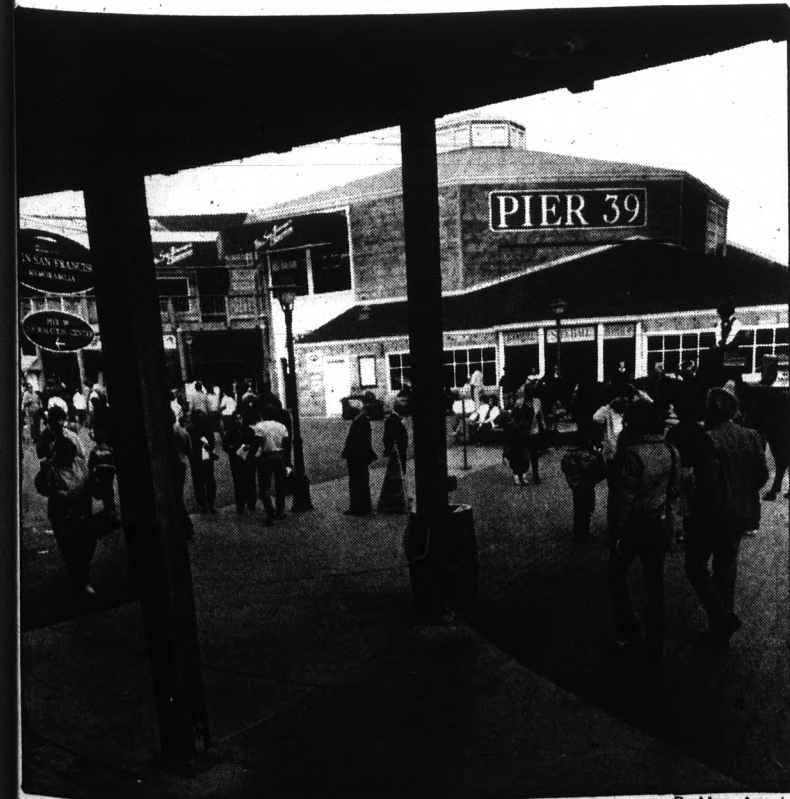
The AS came to the decision, said Rundell, after conducting a study of 18 state universities in which it found none of the schools had their recreation programs funded by AS.

Rundell said he disagreed philosophically with the AS decision. He thought that since all the money went to pay student salaries, the money was well spent.

This year, Rundell was able to get \$2,000 from the Work-Study Program. However, that amount represents only a quarter of last year's budget and consequently, recreation hours have been curtailed significantly, he said.

Beginning Oct. 3, gym 122 will be open from noon to 1 p.m. Monday through Friday.

One problem the PE Department had, said Rundell, has been trying to find a certified lifeguard who is work-study qualified.



By Mary Angelo

Pier 39 may lose by winning San Francisco's Ugly Building Contest.

Campus Capsules

Compiled by Sheryl Nance

College-age women overeat and vomit

CHICO — Health problems resulting from overeating or undereating among college-age people is not uncommon.

An estimated 25 percent of college-age women suffer from bulimia, binge eating followed by self-induced vomiting, according to Ginny Conger, an eating disorders counselor at Chico State University.

Individual counseling is provided there for people suffering from anorexia nervosa, a preoccupation with weight loss and thinness that often leads to death.

Separate programs for each disorder (bulimia, anorexia nervosa, overweight) have been developed. These emphasize behavior modification, education and realistic exercise plans. Group discussions and individual sessions are held so participants become aware of how to recover from their disorder.

Bay Area attracts foreign students

The number of foreign students enrolled in California Universities will double in the next few years according to a study by Bay Area and the World, a research project sponsored by the World Affairs Council of Northern California, Stanford University and UC Berkeley.

Campus officials see the increase in foreign students as a "brain gain" for the Bay Area. They fill graduate departments and they also fill the need for teaching assistants which are left vacant by young Americans who would rather earn the high wages offered by industry.

Foreign students are attracted to the Bay Area because it is considered the foremost center for high-tech industry, said campus officials. Also, Stanford and UC Berkeley have some of the world's top specialists in engineering, math and computer sciences.

There are now 15,000 foreign students at 35 Bay Area campuses, more than in

47 other states. Stanford, UC Berkeley, and USF have the highest numbers of foreign students. Stanford and Berkeley each have approximately 1,700 students and USF approximately 1,300 students.

Iran, Taiwan and Japan are the leading countries of origin for Bay Area foreign students. Approximately 1,700 students have come from Iran and 1,200 each from Taiwan and Japan. The People's Republic of China has nearly 100 students at UC Berkeley this fall.

School district lands tentative agreement

Negotiators representing the San Francisco Unified School District and its 3,800 teachers reached a tentative labor agreement in time to reopen for the fall semester.

The pact includes an across-the-board raise of 5 percent for all teachers on November 1. New salaries would range from \$14,364 to \$31,783 per year, according to Judy Dellamonica, the teacher's association president.

The proposal promises more administrative backup in handling disruptive children and a reduction of the size of special education programs for the mentally and physically handicapped.

It also permits early retirees to return to the classroom on a limited basis, enabling them to increase their yearly pension benefits.

Dellamonica described the agreement as "The best teacher contract in San Francisco history."

Apathetic students lured to the polls

SAN JOSE — In an attempt to stir students from their apathy, the Associated Students at San Jose State University offered incentives to lure voters to the polls.

Every person that registered to vote was given a coupon for a free bag of popcorn. In addition, students who helped register voters received two free passes to movies presented by the AS.

Without \$50 tuition 10,000 may lose jobs

Bay Area community college enrollments dropped sharply this fall, by as much as 19 percent in some districts.

State funding cuts, decreasing unemployment, and confusion about tuition are factors being blamed for the decline.

The situation will worsen unless the state comes up with additional money and Gov. George Deukmejian's proposed tuition plan for a \$50-per-semester fee isn't revived.

Teaching positions have been cut and many classes have been eliminated. The Indian Valley campus in Novato may close next spring.

"If the governor wins on this one, we all lose," said Wilfred Desrosiers, Peralta College District dean of admissions.

The chancellor of California's community colleges, Gerald Hayward, said he no longer opposes charging tuition and urges

Democratic legislators to side with him to avoid closing classes.

Last week, Gov. George Deukmejian vetoed a bill to restore \$108.5 million to the 106-campus system, which would have brought its budget up to last year's level. He recently announced a "very reasonable type of proposal" to institute the fee he wants, but agreed to add a provision so the fees would expire in three years when his term is over.

Assembly Speaker Willie Brown expressed interest in the deal and will present Deukmejian's proposal to the Assembly Democratic caucus.

According to Hayward, unless the \$108.5 million is restored, closed classes will shut out 166,000 students and 10,000 workers and part-time teachers will face layoffs. In addition, ten of the system's 70 districts might consider declaring bankruptcy, he said.



By Mike Kato

Congresswoman Barbara Boxer addresses a standing-room-only audience on her views against nuclear arms build up.

Rep. Boxer talks to constituents

By Nora Juarbe

"No one tells me how to vote," said Congresswoman Barbara Boxer to a standing room only audience which packed the basement room of the Haight-Ashbury community library.

"I have to vote for the public interest, not a special interest," she said, referring to her vote against a maritime bill that would have allowed the British Cunard Line to register under the U.S. flag and operate in the city's port.

"(Mayor Diane) Feinstein thought the bill was a good idea. . . . After my analysis, I felt there would be a loss of thousands of dollars and jobs. It wasn't in the best interest of the port, so I voted against it," Boxer said.

"I disagreed with the mayor and that will happen from time to time," she said. "The mayor is sending me a letter of apology. I haven't received it yet," she added.

Bill Strawn, deputy press secretary for the mayor, said, "I have no knowledge of that letter. But I do know of a strong statement the mayor is sending Barbara criticizing her vote on the issue."

Boxer, a former Marin County supervisor, came to San Francisco Saturday to meet with her constituents and to hear their concerns. After a brief speech

against nuclear arms and President Ronald Reagan, Boxer answered questions from the audience.

"We have a president who doesn't seem to believe in America. America means opportunity, equal opportunity. He doesn't reflect the true spirit of the country," said Boxer.

Continuing her attack against Reagan, she said, "1984 will be a very critical time and the presidential election is very important. Your presence here means you're interested, so please vote. I don't care who your candidate is or even if that person is not quite the right person."

"Survival is at stake," she said, referring to Reagan's defense spending policies. "It's embarrassing for me to stand here and tell you about the overkill. In the name of security we are buying insecurity."

Responding to a question on the deployment of Pershing II and cruise missiles in Western Europe scheduled for December, Boxer claimed there was little that could be done if the European governments supported the action.

"The only way it's going to stop is when those countries say 'No, we don't want them.'"

Boxer said the citizens of those European nations had to peacefully protest

because the intermediate-range nuclear missiles are scheduled for deployment on their soil.

Boxer promised the audience she would continue to oppose any further nuclear build up, but cautioned it was difficult to count on partisan support.

"Politicians are like people," she said as she was interrupted by laughter from the audience. "There are all kinds. You cannot predict how they will vote."

When asked about her views on Central America and specifically El Salvador, Boxer said, "If I sound like a broken record I'm sorry, but we need a new president."

In a tone of frustration, she added, "The president just doesn't like to consult with Congress."

Boxer said she thinks U.S. involvement in Central America is inappropriate. "Not everyone can be in our image," she said.

She urged support of Proposition N on the November ballot, claiming it would send a clear message to Washington that San Franciscans want the U.S. to withdraw military aid and personnel from El Salvador.

"Get behind that measure and get people to vote. The message will be heard," said Boxer.

Referring to the downing of the

Korean airliner, Boxer criticized

Reagan. "Do you think this would have happened if Reagan had cultivated relations with the Soviets? We are all people and have to talk to one another. If there is fear and mistrust, these things will occur," she said.

"There's no excuse for the shooting down of the Korean plane but if we use that as an excuse to cut dialogue with the Soviets," Boxer said, "things will only get worse."

"I hope you're not disappointed with me," Boxer told the audience. "I'm working hard and I enjoy it. I'm standing up for what I believe. I vote my conscience and most of the time that reflects your will."

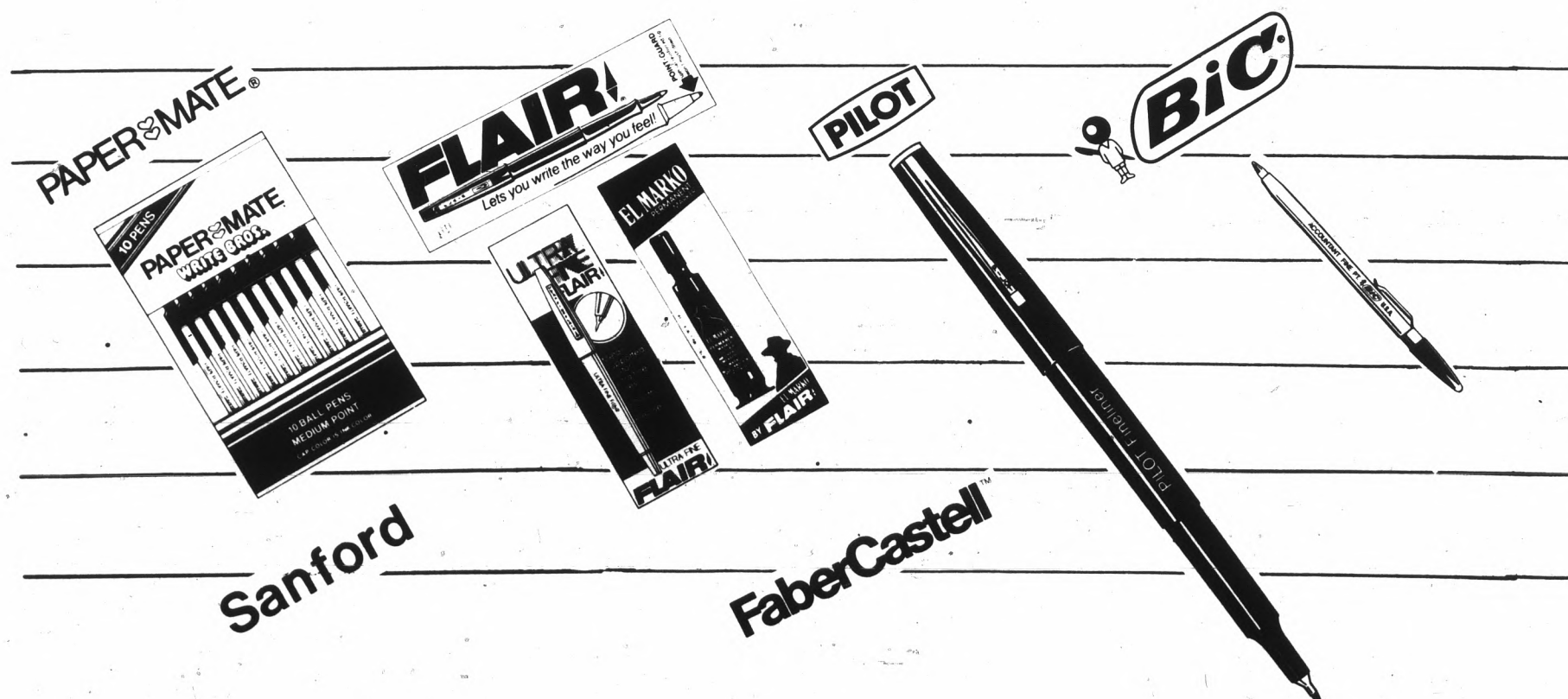
Law workshop

"Advocacy and the Law — an overview of legal rights for disabled persons," is the first of a series of the disability-related workshops being offered this fall.

All workshops will be on Tuesday, from 1 to 4 p.m. After the first workshop, which will be held in Student Union conference rooms A-E, the workshops will be held in conference room B-116.

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San Francisco clinic dispels AIDS misconceptions

By Victoria Ascher

Jack Smith was eager to talk about his improving health since he's been receiving Interferon injections at the Acquired Immune Deficiency Syndrome clinic at San Francisco General Hospital.

"Look," he said, pointing to a small red spot beneath the corner of his left eye. "You should have seen this thing a couple of weeks ago. It was the size of a cherry tomato."

Smith, in his early 30s, has been coming to the clinic three times a week since June 1. Dressed in faded jeans, an open-necked shirt and cowboy boots, he looked down at his thin frame. "I've lost 14 pounds since I first started coming here," he said. "That's not much, really. I know people who have dropped as much as fifty pounds. The doctor cut back on my dosage of Interferon, though, because it was making my legs weak. For awhile, I was having trouble just walking down the two short steps of my front porch."

He will continue to come in for AIDS treatment until he either gets well or dies, he said.

Mention the term AIDS and 91 percent of the population has heard of it, according to a recent Gallup poll. Even so, a number of misconceptions continue to surround the much-publicized disease.

Since being recognized two years ago, 259 cases of the disease have been reported. Of those, 342 are Bay Area cases, 111 of which have resulted in death. Nationally, about 70 percent of AIDS patients have been homosexual or bisexual men. In San Francisco, the figure is closer to 95 percent. The fatal disease also has occurred among the following high-risk groups: intravenous drug users, native and immigrant Haitians, hemophiliacs, women who have regular sexual contact with AIDS patients and children born to mothers from

the above groups.

Although AIDS is still not thoroughly understood and a cure has not yet been discovered, medical researchers know more about the disease than they did a year ago. The syndrome, which is thought to be virus-related, causes a breakdown in the body's immune system, and allows organisms that would be destroyed in a healthy person to grow.

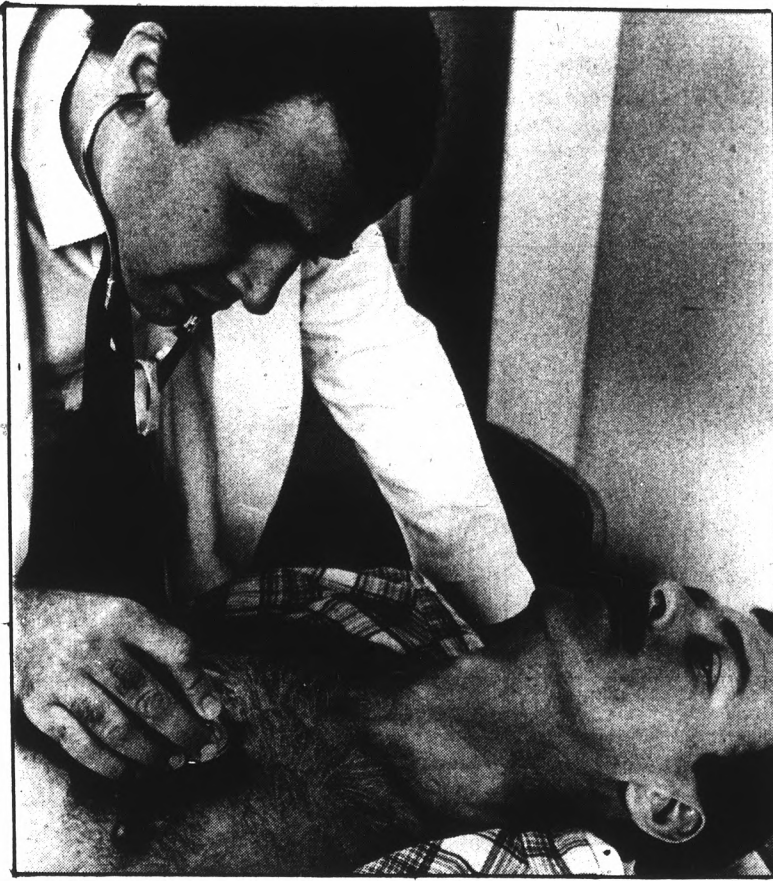
Though experts are still working on isolating and identifying the virus, they know that AIDS is primarily sexually-transmitted through blood or semen. The two major illnesses associated with the syndrome are Kaposi's Sarcoma, a rare cancer, and pneumocystis pneumonia, a lung infection.

"It's a very hard disease to catch," said Dr. Selma Dritz, assistant director of the San Francisco Public Health Department's Communicable Disease Division. She said there haven't been any cases of heterosexuals contracting the disease, with the exception of those in the high-risk groups.

Dr. Paul Volberding, attending physician at the AIDS clinic at San Francisco General, concurred. "People with AIDS are at much greater risk of developing infections of various kinds than of transmitting infection to a normally healthy person," he said.

The clinic houses an outpatient ward and a 12-bed inpatient care unit. Approximately 50 patients a week are seen at the outpatient ward.

The clinic has been treating AIDS patients with Interferon, a protein product which occurs naturally in white blood cells. As its name implies, the drug interferes with the ability of viruses to duplicate themselves. Although it doesn't kill cells, Interferon seems to be effective in limiting the spread of some cancers, including Kaposi's Sarcoma



By Toru Kawana

Dr. Paul Volberding examines Jack Smith at SF General's AIDS clinic.

According to AIDS Coordinator and Staff Educator Elaine Coleman, two erroneous community perceptions of the clinic have persisted since it opened a year and a half ago. "People think that it was created to isolate AIDS patients from other patients. Actually, its purpose is to marshal resources, that is, to have a specially trained staff which is

aware of the health precautions that must be taken and can handle the psychological, social and emotional aspects of life-threatening diseases, as well as the physical part."

Despite the misconceptions, Coleman said there has been support from various sectors of the community. Protestant,

Catholic and Jewish clergy members offer spiritual counseling to patients, as do volunteers from the Kaposi's Sarcoma Foundation and Shanti Project in the city. Some volunteers bring doughnuts and flowers to the clinic regularly so no patient is left without attention.

"Relatives of some patients who did not know prior to their contracting AIDS that they were gay have reacted by practically disowning them," she said.

The cost of the clinic was nearly 1 million dollars. Funding came from University of California, San Francisco and, at the mayor's request, the department of public health.

The campus Health Center has not recorded any cases of AIDS among SF State students, although Dr. Rouben Akka, associate medical director of the center, said referrals have been made to the Kaposi's Sarcoma Foundation for testing of possible AIDS symptoms.

Confidential short-term counseling on AIDS is offered by the Educational Referral Organization for Sexuality (EROS) office of the Associated Students.

Most frightening and potentially dangerous to the gay community is the wave of homophobia arising from people's fear of contracting the disease. Gay men believed to be potential AIDS carriers have been thrown out of their apartments and have lost their jobs. Instances of some heterosexuals refusing to have any contact with diagnosed AIDS patients or shunning males who appear to be gay, whether or not they have the disease, also have occurred.

Two people with AIDS scheduled to appear on Channel 7's "AM San Francisco" were interviewed by phone from the makeup room after a studio technician refused to get close enough to the guests to attach their microphones.

Ironically, the show's topic that day dealt with the public's anxiety about AIDS.

One person with AIDS was relieved of jury duty at the request of other jurors serving with him. They feared close contact with him would endanger their lives.

To dispel the large amount of misinformation surrounding the disease and to allay the resulting panic, health officials worked during the summer to educate the public about AIDS. At news conferences and in brochures, public health departments have issued repeated assurances that there is no evidence the disease can be transmitted in restaurants, on buses or through other casual contact. Although cause and cure are still unknown, medical experts believe AIDS is transmitted through direct sexual contact and through blood injection, as in the sharing of drugs with unsterile hypodermic needles.

The epidemic of fear among the general population has received as much media attention as the spread of the disease itself. During the summer, coverage of the public's misconceptions about the disease filled the newspapers.

The Center for Disease Control in Atlanta, where much of the AIDS research is being conducted, offers a toll-free hotline at (800) 342-AIDS to the public for the latest available information on the disease.

One of the most complete and up-to-date sources of information is the leaflet, "AIDS — Any Risk to the General Population?" distributed by the San Francisco Department of Public Health. It emphasizes the need for reducing the anxiety created by the massive publicity surrounding AIDS. The health department clearly states that "touching objects handled by AIDS patients, spending time in the same house, room or workplace with a patient, riding a bus or being near a patient in a public place, do not spread the disease."

Disabled rights threatened by Reagan administration

by Deidre Harrison

The Reagan Administration is threatening the rights of disabled people by targeting deregulation at two specific areas: environmental regulations and "handicapped regulations," said Mary Lou Breslin, disabled-rights activist.

Breslin, speaking at a Disabled Awareness Workshop Tuesday in the Student Union, said deregulation is a result of the administration's campaign to "get the government off the backs of the people."

Breslin said the administration set out specifically to "take down" the regula-

tions connected with section 504 of the Rehabilitation Act of 1973, which is considered the equivalent of a civil rights act for disabled people. It mandates that no institution or program that receives federal funds may discriminate against a person because of a handicap. Although section 504 is a strong statement for the rights of the disabled, the regulations make the statement effective, said Breslin.

The Department of Justice recently released guidelines for federal executive agencies to use when writing the regulations that apply to agencies distributing federal funds. These guidelines reflected the administration's attempts to dereg-

ulate section 504, said Breslin. "They contained all the stuff we have opposed."

The regulations placed the emphasis on the cost of assistance for the disabled. It's "appalling" that the needs of handicapped people be judged according to cost said Breslin.

The guidelines also allowed the agencies to decide whether accommodations made for handicapped people have "social value."

"In effect, they can look at you and say, 'Are you worth it? Is there any social value in investing in you,'" Breslin said.

These guidelines created two stan-

dards for the rights of handicapped people; one for the agencies that receive federal funds and one for the federal agencies distributing the funds, said Breslin.

She said disabled people will have to be more politically alert now that the intentions of this administration are clear. Each political candidate will have to be judged on his or her individual stance on section 504 regulations.

However, this administration is in-

terested in talking with disabled people she said. "Once they figured out we are a voting constituency, they were very interested in talking with us." The Reagan Administration task force examining deregulation recently re-evaluated the guidelines for recipients of federal money.

Drafts of proposed changes in those guidelines were leaked to the Disabled Rights Education Defense Fund, a non-

profit for the disabled civil rights organization co-founded by Breslin. DREDF wrote to disabled rights activists all over the country alerting them to the proposed changes. "The White House, the Office of Management and Budget and the Justice Department received 40,000 letters from people opposed to the changes," Breslin said. In April, Vice President Bush announced there would be no changes in the recipient guidelines.

Fee increases to be 'gradual'

by Ana S. Melara

Governor George Deukmejian has signed into law a bill that will force student fee increases to be "gradual, predictable and moderate" and place the responsibility of assisting financially strapped students on the legislature.

The law, signed Sept. 23 and sponsored by Assemblywoman Gwen Moore, D-L.A., was introduced in January and met bi-partisan support in both the Assembly and the Senate. Only 11 conservative legislators voted against the bill.

The law sets a formula for determining how much funding the state must appropriate to public colleges. The total amount of money the state appropriates to colleges will be divided by the number of students who attended the institutions in the last three years. Fee increases in the California State University system under the new law must be restricted to between 10 percent and 20 percent of this amount, leaving the state responsible for the other 80 percent to 90 percent, which currently would mean fees between \$350 and \$640 per year, said Ed

Van Ginkel, chairman of the California State Students Association.

"The impact to students right now is that we have something that we didn't have before. First, a law that states that student fee increases must be within a certain range, and secondly, that the Legislature has to find funds for financially needy students. It may not go far enough but it's a step in the right direction," said Van Ginkel.

Van Ginkel said the passage of the bill marks a victory of CSSA and students. "It was a major accomplishment for CSSA to get this through," said Van Ginkel, "and to get this particular governor to sign it."

SF State Associated Students President Derek Gilliam disagrees with Van Ginkel and the general enthusiasm for the law's passage. "I don't think this is a victory for students," he said. Gilliam used an analogy Malcolm X once made as an example of the lack of progress this law signifies for students and the fee increase fight. "He (Malcolm X) said that we had been stabbed in the back with a knife nine inches long. And then it was pulled out three inches," said Gilliam. "The knife has been taken out of our

backs only three inches."

Because the number of students enrolled in public colleges fluctuates, so will the amount of the state's appropriations and the amount students will have to pay within the 10 percent to 20 percent limit. Gilliam said that this is the reason why he regards the law as nothing more than a token act which does not alleviate the rising cost of education.

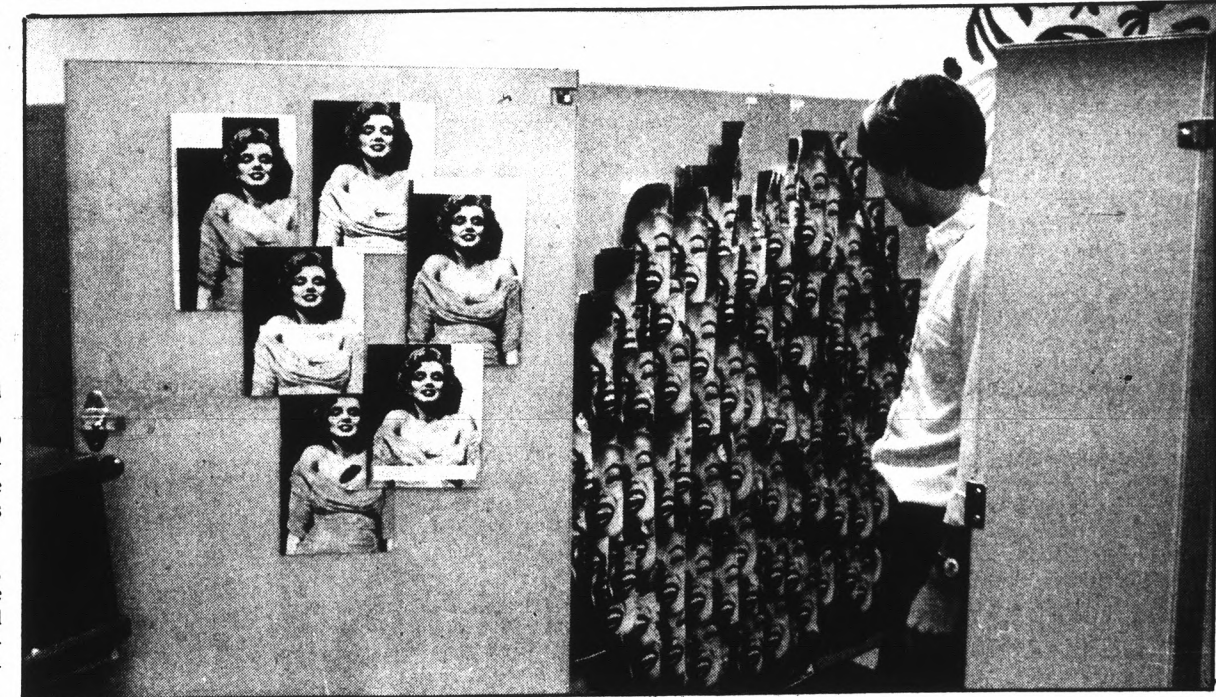
"The fees can still go up," said Gilliam.

Tyrone Netters, legislative aide to Moore, said the law does not go into effect until July 1, 1984 since Deukmejian's budget set the student fees until June 30, 1984.

Van Ginkel also said that while most, if not all, CSU campuses are above the limit, the CSU trustees may be waived from having to roll back the excess increase for this year because of the current budget problems.

"We'll ask for a rollback and we'll want it to be done this year," said Van Ginkel, "but what I think will happen is that they'll want to wait until next year because of the state's current budgetary problems."

Some like it hot



By Craig Chapman

What do you do if you're one of "The Misfits" that gets "The Seven Year Itch" at "The Bus Stop"? You'll find that "Some Like It Hot" at the Student

Union basement level men's room. The Warhol-like mural is in celebration of the recent Student Union Fall Fest '83.

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STUDENT UNION GOVERNING BOARD ELECTIONS

Applications for positions on the Student Union Governing Board are now available at the Student Union Info. desk for interested students.

- Requirement: GPA of 2.00, carrying 7 units minimum
- Filing Period: begins Monday, Sep. 26 ends Friday, Oct 14
- Qualification Period: begins Monday, Oct. 17
- Mandatory Meeting: Oct. 21, Friday B-114 1:00-3:00 PM
- Candidates Announced: Wednesday, Oct. 26
- Campaign Part I: Thursday, Oct. 27 (restricted as specified in Election Code)
- Campaign Part II: Monday, Oct. 31 (as specified in the Election Code)
- Election Days: Tuesday, Nov. 8, Wednesday, Nov. 9 - Polls will be open from 10 am to 7 pm.

Unofficial results will be posted Nov. 10.

For more information contact: Student Union Main Office, B-132 (x1044)



Letters

Kiddie porn

Editor,
That "I love kiddie porn" button drawn on Scott Nickel's cartoon character's jacket in the September 15th issue sticks in my craw.

Even as sick humor, the concept of anyone advocating kiddie porn is as offensive as being caught in a revolving door with an angry skunk.

As a journalism student, I am offended as the cartoon implies that kiddie porn is something that is approved of by journalism students at this school.

As a decent human being, I am appalled at the bad timing for such a horrendous cartoon to appear in the Phoenix. At the Hall of Justice, starting September 19, the Tara Burke trial is scheduled to start. That is the trial where two men imprisoned a baby girl in a van for a year—committing sexual acts and making pornography movies of the child.

Since San Francisco has sometimes been called the "Porno Capital" of California, seeing an "I love kiddie porn" button in the Phoenix is definitely in bad taste.

Marjorie D. Martin

Off course

Editor,
In response to the Sept. 15 issue of the Phoenix, your article on visiting author and journalist, Seymour Hersh, was well written and covered his lecture very well. I felt, but with one disturbing exception.

In reference to Hersh's discussion on the Korean Airlines, your reporter paraphrased Hersh as saying, "The pilot deliberately entered the wrong numbers into the flight computer to make it look like a mistake," which explains why they were so far off course into Soviet airspace.

While Hersh did in fact say this, he said it as part of his theory on one possible scenario of the incident, not as a definitive explanation of the circumstances which lead to the plane's destruction.

I feel the article presented this totally out of context and is just the type of sensationalism which had led the general public to confusion and skepticism over what exactly happened that fateful night, which at this point, no one who knows is saying.

Bruce Colbert

Together

Editor,
In response to the "Together" article (Phoenix, Sept. 15), I was like many students, who put off 'till the last possible moment the unsavory tasks of academia, i.e. reading before the lecture and researching the ever-feared term paper.

Now, in the final years as a college student, I have become "organized" and even "self-directed." Last year, I realized that I was expending a lot of energy by procrastinating, feeling guilty and then cramming to accomplish my goals. This suffering didn't make sense, wasn't very professional and the guilt was putting a real damper on my partying.

So I decided to become organized. How do you do this? First you buy that damned appointment book. Then assume the attitude that the book is your servant and secretary.

This (the appointment book) will help you panic in an orderly and controlled manner. Even if you fall behind you'll know just what you have to make up later.

Keep in mind that there is more anguish in procrastinating and cramming than there is in facing facts and working steadily on your assignments.

This may seem goody-two-shoes to many, but I find these "together" methods take less effort and leave me free to enjoy my Grateful Dead shows with a light heart.

Diane Chu

Sad again

Editor,
Your Sept. 22 editorial "Students for Fees" was right on the money. It is time we stop giving lip service to the problem of fee hikes in the CSU system. Hence, we would like to announce the emergence of a new campus group called Students Against Deukmejian (SAD).

Gov. Deukmejian's policies have shown clearly that he is the prime threat to the educational rights of every student in California.

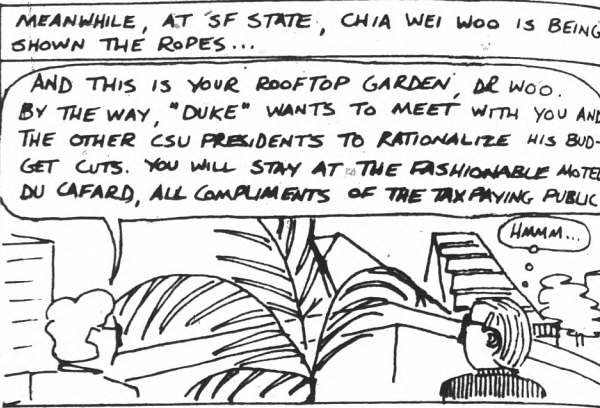
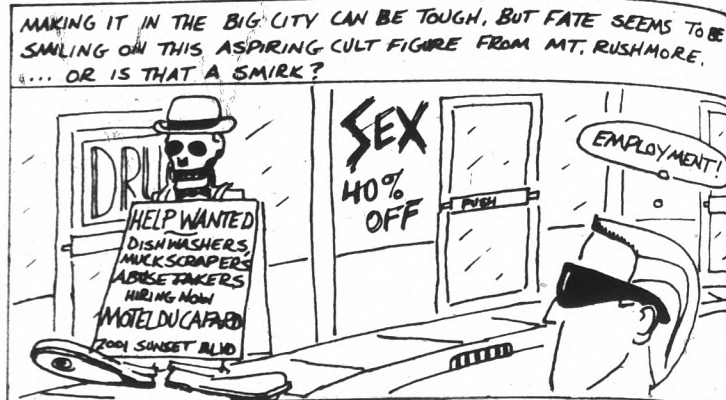
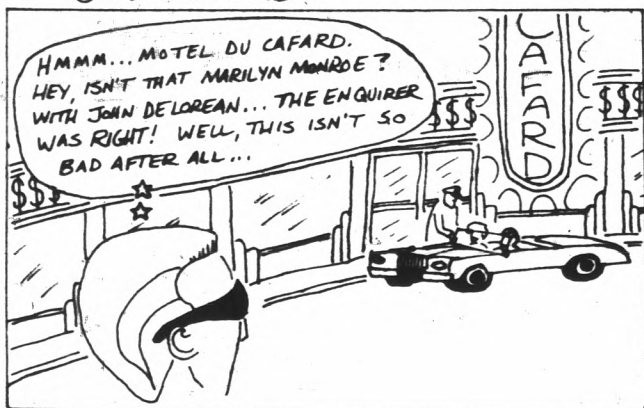
We are going to begin by mobilizing students on the SF State campus, a movement that will spread to campuses throughout the state. Time is critical. Students must unite now to fight further increases in tuition and fees. Our organizing drive is now under way and we urge all students to participate.

Wallace Doolittle
Jim Wunderman
David G. Smith

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.



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Cup is Down Under Pipeline — For Pete's sake

By Fran Clader

While the Australian win of the America's Cup has been reluctantly accepted, it seems the idea of a challenger winning it was being considered in the minds of many before the contest began.

The Aussies' domination of the pre-race trials off Newport R.I., and their "freak" keel, posed a threat to the longest winning streak in sports history.

The America's Cup, a three-foot tall sterling silver trophy not costing nearly as much as what the competitors spent, has been the property of the New York Yacht Club since 1851 when the yacht America won it from England. Now, 132 years later, the cup has changed hands.

The contest is the Super Bowl of yacht racing, posing the best skippers and boats of two countries against each other.

Australia has challenged the cup in seven of the last eight contests, but this year the Aussies may have had a better design.

A controversy began during the pre-race trials with the rumor that Australia II, the challenger's boat, had a "freak" keel with "wings" attached to it.

Once the keel was approved, the Americans even considered adding one to their boat.

A lot of Americans wanted Australia to win the cup. A friend of mine hung an Australian flag in his house, and said his money was on the challenger. Perhaps Americans are such good sportsmen that they feel someone else should win the cup so there will be more of a thrill in challenging it than merely defending it.

In America, it was viewed by many as simply another sailing race, of which sportswriter Red Smith once said, "Watching a sailing race is as exciting as watching paint dry." In Australia the race was televised live and people crowded around the sets to watch the competition.

The challenge went down to the wire in the final of the best of seven race with Australia II crossing the finish line 41 seconds in front of Liberty in the final race.

This was the first year that the challengers could use American technology in the design of their boat(s). In previous competitions, the boats that entered had to be designed and constructed in their own country.

It wasn't the keel that won the race for the Aussies, it was a tactical error on American Skipper Dennis Connor's part. He failed to keep Liberty between the next mark, the finish line, and Australia II when Connor had the lead — a basic racing strategy.

Now that Australia has won the cup, America will be one of the challengers in 1986 or 1987. The race has traditionally been held every three years, but now it is up to the Royal Perth Yacht Club in Australia to decide. The rules of the race will also be up to the Aussies. Australia II skipper, John Bertrand, said jokingly Monday night that the sails will have to be made of kangaroo hide.

Bertrand also mentioned that it will be

a problem logistically for America to challenge the cup. Bertrand and his 11-man crew spent the last four and a half months in Newport. The Americans will have to deal with transporting a boat to Australia, living out of suitcases for a period of time and sailing on unfamiliar waters.

American challengers can be expected from New York, San Diego and St. Francis yacht clubs.

If St. Francis gets the challenge and wins, the cup will be in San Francisco. Three years later the America's Cup challenge would take place on San Francisco Bay or just outside the Golden Gate.

The saying around the New York Yacht Club is that the head of the skipper who loses the cup will rest in place of the cup. Hopefully Connor is hiding in San Diego, where he owns a drapery manufacturing company.

It's now Australia's cup, although the name remains America's, but one can't help thinking there were kangaroos on board peddling a manually operated propeller. Or as Don Meredith said on ABC's Monday Night Football, they had a rubberband attached to a propeller behind the freak keel which they wound up every morning before the race.

By Peter Brennan

Pipeline? Why Pipeline? Couldn't you name your column something else?

Before midterms come, I will alleviate every student's fears about not knowing why I named this column Pipeline. After all, I know this matter takes precedence over any other important subject such as tuition hikes.

But first, let me clear up one rumor. Pipeline is not named after any tunnel under any street in this glorious city. So all of my 1.83 million enemies (I count, you know) can stop spreading rumors.

When I was growing up in Hawaii, my friends and I used to sit at Waikiki Beach thinking of nicknames for each other. Nicknames for Pete became a minor obsession for my friends. Pistol Pete, Neat Pete (not true), Sweet Pete (Yeccccch!), Pete with the beat (I've got rhythm, I've got mu... oh well), Humble Pete (not true), Powerful Pete (I wish) and Pipeline Pete were nicknames my friends gave me.

Get out those notepads now because I don't want anyone asking me repetitive questions at the next party while our suds are evaporating.

Pipeline is the name of a famous surf spot in Hawaii. That's right, the one always shown on ABC's "Wide World of Sports."

No, I'm not one of those pros who disappears under tons of white water and comes out, hair untouched and have 10 bikini-clad women waiting on the beach for me.

But I have surfed it a few times. Once while I was in high school, I paddled out before dawn. It was just beginning to become light and I soon realized the surf was not only overhead, but I was in over my head.

On my first wave, I promptly wiped out and swam to shore only to find my board broken in two.

Normally, that would have ended my surfing for the day. But not so under the surfer's creed which says that whoever drives to the beach can use his friend's board.

So I borrowed one of my friend's boards. Then another friend and I paddled out to another surf spot.

There was something huge and gray on my back. Its skin felt like steel and I thought, "This is it. The surfer's nightmare. I finally met up with a shark."

After half-an-hour of good, fun, all-American surfing, I was sitting on my board when I felt something hit it. I turned around and there was this huge gray thing that had landed on my back. Its skin felt like steel and I thought, "This is it. The surfer's nightmare. I finally met up with a shark."

But this thing hit the water and took off. I started paddling toward shore while the other surfer started laughing.

"It was only a stingray," my friend said.

Only a stingray? I kept on paddling.

On the way home I... Pipeline? You want to know where I got the name?

When I first started writing this column, the editor gave me five seconds to name my column. Afterwards, I still had a chance to change the name but I have been too busy telling stories.

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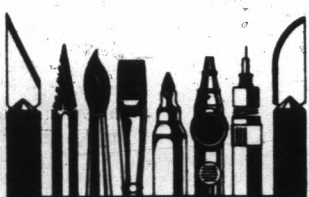
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Opinion

Editorial

No excuses for quitting

SIX PEOPLE RECENTLY QUIT or were expelled from their positions in the Associated Students Legislature. In reading the excuses — or non-excuses — offered for their resignations, it became apparent that these former AS members did not have the conviction necessary for their jobs. The SF State student body will be better off without them. It is unfortunate, though, that they abandoned the interests of the students who voted them into office.

Three former members were expelled after missing three consecutive AS Legislature meetings. As a result of their absences, the students of the departments of Creative Arts, Education, and Health, Physical Education & Recreation, were not represented at the early policy-shaping meetings of the legislature and will not be represented until new representatives are elected in mid-November.

What did they expect? Weenie toasts and frat parties?

George Maguire, former School of Science representative, quit, citing "schedule conflicts." An AS position requires commitment and diligence of the member. Surely Maguire, as a candidate, was aware of this. He was voted into office last May and had time to arrange his schedule around his AS duties, and he should have.

Ernest Doring, former Department of Behavioral and Social Science representative, quit, claiming the AS was "inefficient" and "insubordinate" because it did not contact him last summer so he could start his AS work. The AS office is open during regular business hours in summer, so Maguire could have contacted it with even minimal effort on his part. Indeed, it was his duty to do so.

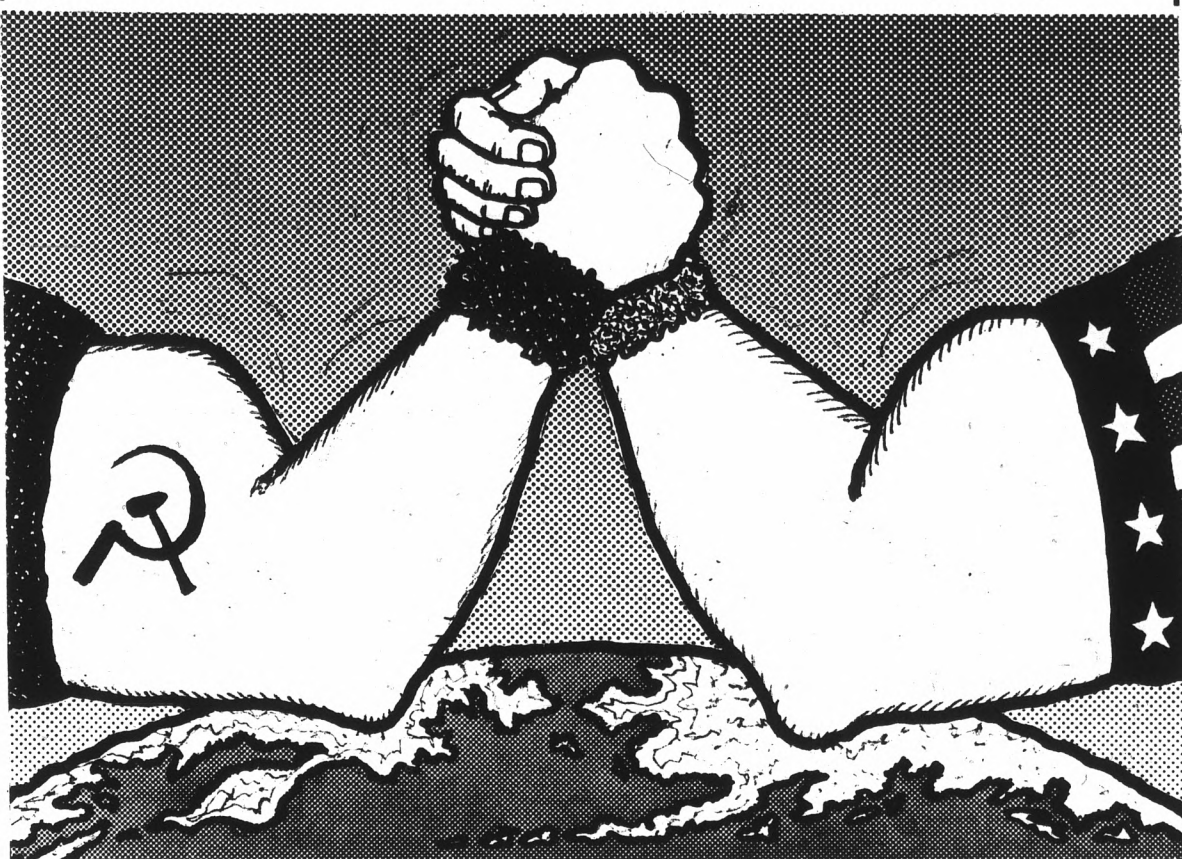
Perhaps the least credible excuse for quitting was given by former Senior Representative Shelby Pulino. She said she quit because of "philosophical differences."

DID PULINO EXPECT a position on the AS legislature was going to be frat parties and weenie toasts on the beach? This is a campus of 25,000 students of varying races, religions, beliefs, ideals and economic circumstances. The AS Legislature is the natural and rightful place of representation for these students, philosophical differences and all. Confrontation of these varying interests is unavoidable and necessary for settlement of conflicting interests.

AS President Derek Gilliam, whose administration is the chief source of Pulino's philosophical conflicts, was wrong in calling Pulino's intentions "impure" and he owes her an apology. He certainly has no right to make judgements on those matters.

But contrary to the opinion of its critics, the Gilliam administration does have the right to make AS appointments and policies based on its party philosophy. These are rights the members earned when they won their positions on the AS. The Gilliam administration won control of the AS by persistent hard work by its members to overcome opposing political philosophies of past AS administrations. They too were once the minority in the AS legislature. But there's a difference — they are not quitters.

THE TWO SUPER-POWERS ENGAGE IN A FUTILE STRUGGLE TO GAIN THE UPPER HAND IN THE ARMS COMPETITION



By Glenn Gullmes

The right element

By Steve Hielbronner

A few years ago when President Reagan was asked why he planned to replace our trees with their oil rigs, he responded, "There are plenty of trees out there." Besides, he quipped, "How long can you look at a redwood?"

So true, Mr. President. Trees are a menace to humanoids, both economically and socially. Redwoods especially occupy space that could be better utilized earning big bucks for Texaco, Mobil and Chevron, providing them with their rightful tax write-offs and enabling them to fix prices so poor folks can't get their hands on the crude.

Socially, trees, like the Beach Boys, attract the wrong element. Back where Jim Watt comes from, if you got to feeling down, you pulled up your bootstraps, jumped onto the saddle and rode Blue Thunder towards the sunset as fast as she could go. Only wimps look at trees.

The problem with this country is that there are too many wrong elements. We're up to our ears in blacks, women, Latinos, Mexicans, Indians, Jews and cripples. What we need are more WASPs like Jim Watt. You might say that boy embodies the right element.

Of course, every now and then, ol' Jim-boy, he gets on a roll and says what a lot of WASPs think. That ain't good, according to right-wing pal Richard Viguerie, the famed politician fundraiser who publishes Conservative Digest.

So when Jim Watt pulled the Jews, women, blacks and cripples from his bag the other day, Viguerie said Jim was just feeling frustrated. "Secretary Watt," he said, "was trying to express the frustration that most Americans feel over the despicable practice of classifying people by race, sex or physical condition when what is important is whether they are qualified."

Go Crocs, er, Gators

By Alex Neill

This is my second year at SF State, but I went into the Ecumenical House at the corner of 19th and Holloway avenues for the first time the other day.

It is not that I didn't know about the place. Several people had told me I could get a quick cup of coffee there. I suppose the reason I never checked it out before was that I feared a cup of coffee obligated you to listen to a religious pitch of some kind (like those time-share condominium outfits that promise a free cruise around the world on the Queen Elizabeth II just for dropping by the office to say "Hi" — but fail to mention you must first attend a 72-hour program of real estate propaganda and then win the Irish Sweepstakes.)

In fact, what I found was a friendly place to get a quick cup of coffee and relax. What struck me about the place was it had a sort of, well, college atmosphere.

"College atmosphere" is, of course, a rather abstract notion. It has something to do with coffee houses, fraternities and football games. I confess most of my preconceived notions of college life came from corny old movies and ABC coverage of college football.

Early in my high school days I expected college would be marching bands and football games on crisp autumn Saturdays, and coffee houses where budding intellectuals and revolutionists gathered to discourse, theorize, advocate, denounce, rage and plot (budding intellectuals and revolutionists never simply talk.)

As I got older though, and due to an intense program of scholastic non-achievement, I managed to eliminate all but the most condescending of colleges from my application list. My expectations of college diminished accordingly.

I did, however, expect more college atmosphere than we have at SF State. I'm not sure what kind of atmosphere it is we do have here. The Student Union, for instance, has all the atmosphere of a fall-out shelter.

On ABC college football everybody has lots of school spirit. They go to the game in the school colors. They yell "Go Sycamore!" and do the splits. I don't think we at SF State have to do the splits, but perhaps we should have the school colors. Maybe we do, but what colors are they? In the Student Union bookstore there are SF State sweatshirts in green and black, orange and purple, red and blue, some with stripes, polka dots, with the sleeves cut off and in new wave designs. It is as if SF State is trying to decide on school colors by narrowing it down to the worst possible design of color combinations in the universe.

Our school name doesn't help either. "Go Gators," sounds like a promotion for some kind of hunting boot. It could be worse though, we could have been called the SF State Crocodiles. "Go Crocs!" would be really bad, although there are a couple of professors who would make good mascots. Sure, having school colors, marching bands and (gag me

Right on, Richard. The only way to stop the Russians from making bombs, is to make your own. And the only way to rid the nation of racism is to be racist.

Of course, there are some members of Congress who still believe that Jim Watt is simply a viral infection, reducing the President's resistance to the people. But if that was true Jim would be long gone. Look what happened to Al Haig.

Truth is, White House flaps with the "elements" of the melting pot are common occurrences. When Mr. Reagan shook hands with the black mayors he invited to his place one afternoon, he said "Thank you Mr. Mayor for coming," to one of them who was actually one of his own cabinet members. Oops. At least, my friends assure me, Mr. Watt recognizes a black, a woman or a Jew, (two Jews) when he sees one.

And even if he is racist, some argue, at least he's more subtle than Richard Nixon's former secretary of agriculture, Earl Butz. Butz was tossed on his ass after he told the press that "All those niggers care about is a tight pussy and a warm place to shit."

Still, Mr. Reagan's aides have been saying "oops" a lot lately. Trying to write off stupidity doesn't seem as easy as writing off oil wells.

But the final tally records Jim and his elements ahead of us wrong-element types. Besides, Jim is worth big bucks to the Reagan cause. He ranks only third behind Reagan and Bush in drawing dollars from right-element audiences. You might say Jim Watt, like his president, is a damn good entertainer.

It's just like Richard Viguerie said, Jim Watt is "one of the few persons in the administration who has carried out the promises of the Reagan administration."

Jim Watt is Ronald Reagan's right element.

with a...) school spirit is corny, just like the old movies. Still, I think I'm going to go to the next SF State home football game. I may even yell "Go Gators!" But I'm not going to attempt to do the splits.

Chevy miracle in San Antonio

By Ken Maryanski

My friends call me cynical. I'm not sure what that means, but I do know cynics read the Chronicle. We flip past the latest on Korean airliners and head right for the Virgin Mary on page 10. People die every day, but it's not often the Holy Mother plays Texas.

Recently the Chronicle reported that "religious pilgrims from as far away as Laredo" were flocking to San Antonio to see an image of the good Virgin formed by a porch light reflecting off the bumper of a 1975 Chevy and onto the side of a house.

Now this is a big enough story without journalistic hyperbole. My sources say the exodus from Laredo to San Antonio takes at least four hours on the freeway. I figure these pilgrims could save themselves the long journey by leaving their Chevys at home, bumpers and all, and turning on a flashlight. I did that once at a Drive-In movie and saw the image of a friend climbing out of the trunk. But at least it's reassuring to know Texas Christians aren't a gullible sort with misplaced priorities. Hell, I'd cut out on the Pope if I knew the Virgin Mary was throwing a party.

It seems these religious Texas tailgaters have been less than virgin in their behavior, playing loud rock music, trampling an old lady and even being "abusive" every night when the proprietor of the Holy Shrine turns off the porch light before bed.

Well, I'd be mad too if I drove all the way from Laredo for a bit of potato salad and Chevy worship, only to discover Texas had a 10 p.m. curfew on Virgin Mary visions. I wouldn't want to be in that crowd during a showing of "The Ten Commandments" when the movie projector screws up. They might take to breaking a few. I can see my leg sandwiched between "Thou shalt not kill" and "Thou shalt not covet thy neighbor's Chevy."

Now a mere skeptic might dismiss the Virgin's latest appearance by saying, "You can't always believe what you read in the newspapers." After all, not too long ago Oral Roberts saw a 60-foot Jesus, and together with what Jerry Falwell has divined as his AIDS way of cleaning house, you figure the Lord would have his hands full enough without getting into the used car image business.

But cynics realize God works in mysterious ways. That's why we read "Ask Beth" in the Sunday Chronicle/Examiner. I want to know if teenage girls can get pregnant from shaking

All people are equal

Constitution was wrong

By Tim Donohue

The opening line of the Preamble to the U.S. Constitution reads: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights..."

Are all men created equal? The U.S. Constitution was written at a time when blacks were slaves and women did not have equal rights. What did the author of the Preamble mean... that our Creator has made all white Anglo-Saxon males equal, and above the rest?

The philosophy that "All men are created equal" can be misleading to most Americans because not all men are the same. Some men are black and others are white. Some men are Moslem and others are Protestant. And some people are not men but women. The world is filled with too much individuality and diversity to categorize people.

Instead of "All men are created equal," the Preamble should have read: "All people are created equal."

Humanity should not favor whites over blacks, Catholics over Jews or men over women. The inner beauty of humanity — the person's soul, mind, emotions, personality and purpose — is what should be judged and appreciated.

While the body is the temple of the soul, it is not the soul itself. In the eyes of our Creator (known as Allah, Buddha, Christ and many other names)—an individual's inner beauty is infinitely more valuable than that person's body which merely carries the soul. Skin color, sex, culture, language, religious preference, weight and height are a person's characteristics, not a person's purpose for being.

Unfortunately, most human beings are unable to comprehend anything beyond the physical state and they place far too much emphasis on the body. They too often judge and categorize people because of their physical appearance.

People are judged as broads, chinks, micks, kikes, niggers or wops... "They're stupid," "They can't handle this job," or "Why don't they stick to their own kind?" Prejudice is an ugliness that should sicken us to the point of rebellion. Cultural or racial differences should not be used as an excuse to judge a group of people as a lower form of life. Each person's nationality, religion, language, sex and race should be accepted and respected as that person's outer beauty. The value of an individual's inner beauty is that which must be sought out.

It is this ideal, that all people are equal in the eyes of our Creator, that should be the foundation of our Constitution and our way of life. And as soon as we realize and accept this fact, this nation will have taken a major step towards a more civilized society.

Equality in our country is still a long way off. Why is the United States, a country that supposedly guarantees freedom and equality, still struggling to give equal dignity and respect to all of its people? How strong would our country be if Americans truly believed that "All people are created equal?"

Our country has yet to pass the Equal Rights Amendment for women. Women are not always paid the same as men for the same job and they are often overlooked for promotions in the business world solely because of their sex.

Blacks are still struggling in the United States to get an equal education, equal housing and equal job opportunities. It is difficult to get a first-class job with a second-class education. Blacks are also struggling against the Ku Klux Klan, the Nazi party and other hate groups — organizations that should not be so popular in a nation of mixed races.

Asians suffer many of the same prejudices as blacks and must overcome stiff immigration quotas in order to enter this country. Are we truly free here? How detrimental to the health of our country is the way we judge people? Obviously, there is no room for prejudice in this country or this world. Hate is pure waste.

America should become a nation with dreams again, not just a country with economic opportunity. America should become a country that accepts people as people, a nation that respects every race, culture and religion with equal human dignity.

The American Dream should inspire a more civilized society where it just doesn't matter if you are black, white or Asian, male or female, Shi'ite or Hindu. What matters is a person's intelligence, personality, creativity and the love and respect that person has for those around her or him.

The soul — the inner beauty of humanity — is God's greatest art.

hands. If only Beth had been around when they made the girls and boys sit on separate sides of the room in my fundamentalist Baptist Sunday School it would have explained everything.

It was there I became a born-again cynic. I figured putting on a suit and tie once a week was worth a shot at eternal life. Certainly easier than jogging and wheat germ.

Another Sunday doomsayer predicted the end of the world was near because Greece had joined the Common Market, making it the 10th toe on the beast.

The church's guest lecturers, most of whom were experts in a particular area of sin, were especially easy to digest. One guy did three sold-out shows on the evils of rock music, saying Bob Dylan and Joan Baez were "agents of the devil" and that the words "rock and roll" literally meant "sexual permissiveness." I wanted to see what he'd do with "premature ejaculation," but it's a good thing I didn't or I might have grown up thinking I had a problem with "reggae."

Another Sunday, a doomsayer predicted the end of the world was near because Greece had joined the Common Market, making it the 10th toe on the beast, or the fifth hump on the camel, or some Biblical metaphor like that. But I checked my Chronicle that day and found nothing on Armageddon. They must have sent Herb Caen out to the Opera House to see if Placido Domingo had indeed saved the day.

Lately I've been reading the Book of Revelation to see if there's anything about Chevys and the end of the world. Glad to report there's no need to break out the suits and ties yet. But like the Chronicle, the cynic always digs beyond the surface. High-placed sources tell me this latest show of Chevy image-making is all designed to resurrect consumer faith in the American automobile.

You see, God is cynical too. He realizes Americans love new gimmicks. That frogs, floods and famine stuff just doesn't have the impact that the Chronicle, Virgin Mary visions and power windows have on people like me.

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Channel 4 anchorwoman talks about rise to the top

By Lorraine Wilson

No day is typical, but Roz Abrams usually arrives at television station KRON around 1 p.m., has lunch, does her hair and writes headlines for the news updates she airs before the 5 p.m. newscast. She then writes script for the 11 p.m. show, meets with reporters and producers for briefings on other stories and has her make-up done. Finally the 11 p.m. show: "Good evening, I'm Roz Abrams. Topping the news tonight..."

"It's not all bright lights and glamour," Abrams said quickly as she puffed on a Kool filter king, pressed for time.

She left her anchor position at Cable News Network in Atlanta, Ga. in July to

join KRON's news team, replacing Rita Channon.

Abrams, 35, started her broadcast career 13 years ago working as an unpaid intern at a radio station in her hometown, Lansing, Mich. "I did everything — reporting, public affairs, you name it. They had a strike and I decided I liked this business but was going to go somewhere where they weren't striking, so I went to Atlanta."

In Atlanta, she received her "first break" at WUSB radio. "It was Atlanta's news leader and everything you could ever want in terms of radio news ten years ago," she said. Furthermore, it was 1976, an election year, and Georgia's governor was seeking the U.S. presidency. WUSB was a training ground for Abrams and a springboard

to her television career.

In August, former anchor Christine Craft successfully sued Metro Media, Inc. for \$500,000, arguing it demoted her for being "too old, unattractive and not deferential to men." "As one of the few minority women anchors in the nation's fifth largest communications market, Abrams talked about Craft's recent victory.

"I'm glad she won, but I'm sorry that she left the business. It had an impact on everybody. It made people stop and think, 'What are we doing?' If we're guilty of doing things that we shouldn't be doing, then we better quit."

Television, highly competitive and male-dominated, is changing its attitudes toward women, and older women in particular, Abrams said. "I've been in this business long enough to have gone a long time without ever seeing a woman that was recognizable as being over 40, with the exception of Barbara Walters. I'm now beginning to see women who are not real old, but are mature. I'm not saying that when I'm 45 I'll be sought after, but I've got a better chance now than ever before."

Mike Ferring, the news director who hired Abrams, said, "She's just an exceptional anchor person. She's a good reporter, a good writer, and above all, a good communicator."



KRON anchorwoman Roz Abrams on the set shortly before the 11 p.m. newscast.

By Craig Chappin

Ferring said the ratings, often used to measure the success of a news show, have showed no movement. "When someone is replaced who's been around a while and has built a following, the ratings usually go down, but they've shown no response in this case," he said. Abrams, 5-foot-4-inches tall and 125 pounds, was asked to make few cosmetic changes by the station's management.

"We tried to find the best way for me to look on the air," she said. The process included hiring someone to find the most complementing colors and a line of makeup that would not aggravate her sensitive skin. She also met with a wardrobe consultant.

When Abrams accepted KRON's job offer, it meant living 2,100 miles away from her husband of nine months.

Abrams described her husband, a technical director in Atlanta, as extremely liberal. "We talked about it for a long time, and he said, 'If this is what you really, really want, we'll work it out.'"

Initially, he planned to move to San Francisco before next June, but the separation is more inconvenient than expected. Now he plans to move before Thanksgiving.

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PERSONAL

Peggy-bear, Happy 19th! Enjoy your last year of being a teenager! "W", I really do. Love encases, Pookie.

ANNOUNCEMENTS

To all HANDICAPPED STUDENTS! Having problems with discrimination or social security? Call Mike Storman at the Legal Referral Center, 469-1140.

Re-entry Brown Bag Lunch, an informal support group for students returning after a long absence. Wednesdays, 12-1, Oad 214.

Wanted: (For Program Review): Positive and negative comments about freshmen orientation at this university. Contact Mark Dressner, Academic Advising, 469-2101.

Stop the deployment of Euromissiles NOW!! Join the Campaign for Nuclear Disarmament. Meets Mondays, 5-30 pm, Ecumenical House, 19th & Holloway.

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The Marketing Club is proud to present John Pamaroo of Ketchum Communications. Topic: Public Relations in Marketing-Wed. Sept. 28, Ed117.

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Ex-offenders make good as 'rebounders' at SF State

By Alex Neill

They used to walk prison halls, some armed themselves with guns. Now they are walking the hallways of SF State, arming themselves with education.

They are the 44 men and women participants of Project Rebound, an associated Students-funded program to help ex-convicts get an education.

One of only three such programs in the state, Project Rebound is a special admissions program allowing special considerations in admission and financial aid deadlines as well as in entrance test scores, for ex-offenders. Program participants must otherwise meet the same requirements as any student at SF State.

"Through education, we can help these people avoid the incarceration-recidivism cycle of the criminal justice system," said Jerald Bey, director of Project Rebound.

It is a cycle the 34-year-old sociology major learned about the hard way. He has spent 10 years of his life in prison.

Bey credits Project Rebound for helping him get out of the trap, and is dedicated to helping others make the transition from a criminal to a lawful way of life. "I want to continue to work with ex-offenders, to assist fallen

humanity wherever I can," he said.

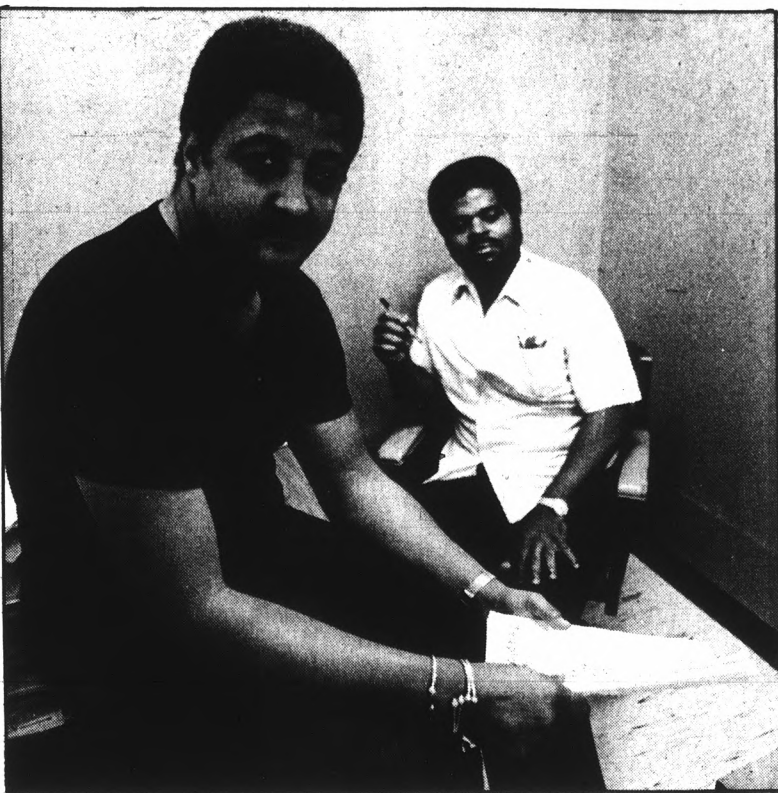
One person Bey assisted through Project Rebound is John Viera, a 37-year-old special education major who is now associate director of Project Rebound.

"We want to emphasize the positive aspects of our program," said Viera. "A lot of mothers and fathers think 'Oh wow, those dirty cons are coming out into school with our good children.' What they've got to realize is that we're coming out anyway — at least we're here becoming better people. The people in this program have made up their minds to be successful."

Many of them are. One participant has received his master's degree at SF State and is working as a counselor at a mental health center in Oakland. Another participant is a teacher for the San Francisco Unified School District and is only a semester away from earning his master's degree in education.

The program directors said applicants to the program are screened by the California Department of Corrections and must demonstrate the ability and motivation to succeed in college. No persons convicted of a violent crime may participate in the program.

Even so, most program participants said they encounter much discrimination in society against people with a "prison jacket" (a criminal record), particularly



By Darrin Zuelow

when looking for housing and jobs.

"It is not enough for some people that you have paid your debt to society, some feel that your hands should be cut off," said Viera.

Project Rebound is trying to establish a network of services within the community to aid rebound participants in these matters, and they have an ongoing program of peer counseling and support.

One person, who wished to remain anonymous and who has found the peer counseling services valuable, is a 23-year-old junior recently released after serving 16 months in a prison work program.

"It's good to be in a group which is in the same bag as I'm in," said the junior. "It helps me through the bureaucratic processes, the stresses of parole and having no money."

"After 16 months of being told everything — when to eat, when to go to

bed, when to get up — you get conditioned to hearing it. It's good to have someone out here helping me know where to go. They're helping me get back in the hang of things."

Another participant, a 28-year-old SF State student said, "I have always been academically inclined, interested in education, I just made a mistake when I was young. I probably would not be here now if it hadn't been for Project Rebound."

There is a strong sense of unity and purpose among Project Rebound members. They help each other and most expressed a desire to return to their communities or the prisons to help the people there turn their lives around.

They encourage students at SF State who think they could use the kind of help they offer, or wish to volunteer, to stop by the Project Rebound office in HLL 367B, or call ext. 1585.

Bey is paid \$400 per month in his AS position. Viera makes minimum wage on the work-study program.

"We get our reward in seeing someone else achieving something good in their life," said Bey. Viera nodded in agreement.

The sign on the door of their small office says "Build people, not prisons." They are doing just that in Project Rebound.

Project Rebound Associate Director John Viera (foreground) and Director Jerald Bey help fellow ex-offenders at SF State.



By Genaro Molina

Susan Varian Hammond helps provide support for adoptees.

An adoptee's quest for her biological link

By Libby Kneeland

Susan's mother wasn't allowed to see her. And when she was four days old, she was passed through a car window into the arms of her adoptive parents.

"I always knew I was adopted," said Susan Varian Hammond, a dark-haired woman with pale blue eyes, and director of the Post Adoption Center for Education and Research in Palo Alto.

As a child, Hammond fantasized about who her birth mother was and what she looked like.

"Not knowing who I looked like was the thing that bugged me the most while growing up," said Hammond. "I looked at every woman's face and wondered if she was my mother."

"I always had the feeling if my parents weren't home the day their attorney called, somebody else would have gotten me. I could have been anyone's kid. They just happened to be at the top of the list."

At 31, celebrating her birthday is still an important event for her.

"My birthday is the only thing that is really mine," said Hammond. "It came with me when I was born and it's the only thing that bridges the gap between the people from before and the people now."

When she was pregnant, she thought about searching for her birth mother.

"It's very common for young women to want to do a search when they're pregnant," said Hammond. "It's the first time they're affirming their biological link with the world."

Although she is close to her adoptive mother, Hammond said their relationship seemed strained during her pregnancy.

"Many adoptive mothers feel threatened because their daughter is fertile and they aren't," said Hammond. "Although my mother didn't see my daughter until 12 hours after she was born, she was very moved."

She began her search five years ago, after her daughter was born.

Although adoption records are sealed, she was able to obtain information from

public records and other sources.

"I have strong feelings that the laws are unconstitutional, since knowing one's true origin is a fundamental right," said Martin Brandfon, lawyer and independent search consultant in Burlingame.

Brandfon said the laws were passed to protect the integrity of the adoptive family and the confidentiality of the birth parent.

"Agencies supposedly fear there will be a reduction in the number of children rendered for adoption," he said.

Since her mother had changed her name, Hammond decided to look for her birth father.

"He was easy to find because his name was unusual and I was able to track him down through his occupation," said Hammond. "I was living in Arizona with my ex-husband and daughter, who was almost a year old, when I called him in California. There was a recording but the new number had an Arizona area code."

She said she told her father she was

doing genealogy research until he asked her why she thought she was related to him.

She told him.

"When my mother got on the phone, I told her I wanted medical information, pictures and ethnic identification," said Hammond. "I didn't want anything else from them. I didn't want to disturb their lives."

Her mother called her back the next morning and they arranged a reunion.

When her father opened the door, he told her she looked just like her mother.

"We didn't hug each other," said Hammond. "We were very tense and we just stood there staring at each other — the shape of our noses and eyebrows and the color of our eyes. She wept when she saw my baby pictures. And she told me she gave me away because she couldn't raise an infant and a 14-year old from a previous marriage alone."

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Gate mill powers building

By Gordon Sullivan

Golden Gate winds are finally benefiting someone besides sailboaters and Marina Green kite flyers.

A windmill at the south end of the Golden Gate bridge began operation Sept. 13, producing electricity to light the Golden Gate Bridge District's administration building.

"We felt lights were the best example of the windmill's potential," said bridge district spokesman Bruce Selby about the demonstration project.

The new windmill is just one of nearly 100 small windmills producing power in Northern California. Another is located on Angel Island.

The windmill is 70 feet high and has a blade 30 feet in diameter. The blade swings to take advantage of prevailing winds.

The brainchild of bridge district and state employees, it cost \$36,750. Half the funds came from the bridge district and the remainder from the now-defunct Office of Appropriate Technology, which Selby said was created to help Californians "get away from our dependency on fossil fuels."

The state funds were granted on the condition the windmill be open for public viewing. The windmill features a panel that shows wind velocity, blade speed and amount of electricity produced.

For the next two years the windmill will operate on a trial basis.

Bridge district employees will study whether winds are sufficient to keep the blade producing electricity at full 15 kilowatt capacity.

In addition, they will go over the



By Darrin Zuelow

This new windmill by the Golden Gate Bridge produces power.

monthly electric bill to see if savings justify the investment.

"We'll be checking to see if it does pay for all the electricity in the building, and how much we save," said Selby. "If it lights all the lights there, it would seem like a profitable investment."

If this windmill proves profitable, the

bridge district may construct more to provide for other electricity needs of the Golden Gate Bridge.

The windmill, screened from bridge view by a grove of trees, is located along the south side of the bridge, along a public access path northwest of the administration building.

Proud to be an Armenian

Striving to preserve cultural identity

By Deidre Harrison

"A friend and I went to the movies," said a young Armenian woman. "After the movie was over, we waited for the credits." Name after name rolled by until they spotted what they were looking for. It may have been just a technical assistant or a gaffer, but he was important. His name was Armenian. "We both pointed at his name at the same time. We always do that. It's such an Armenian thing to do."

It is such an Armenian thing to do. The Armenian people, who have not had an independent nation since 1375, are a close knit community. Currently, an estimated 1 million Armenians live in the United States, 20,000 in the Bay Area. Keeping a cultural identity in a country as large and overwhelming as America is difficult. "You have to work much harder when you don't belong to a specific land. You have to work much harder to keep your culture alive," said Janet Demirjian, a 22-year-old Armenian who immigrated from Lebanon seven years ago.

The Armenians are an ancient people. In 301 A.D., they became the first nation to adopt Christianity. Their traditional homeland includes all of eastern Turkey and a southern section of the Soviet Union. Even after losing their status as an independent nation, Armenians kept their cultural identity in Moslem Turkey through their religion and language.

In 1915, the Turkish government ordered the deportation of all Armenians living in Turkey. By the end of World War I, 600,000 to 1,500,000 Armenians were dead. The Armenians called it genocide. The Turks called it a necessity of war. Armenians have spent much of the intervening years demanding the Turkish government confess to

the murder of a million and a half Armenians.

It was this tragedy that drove Armenians to countries all over the world, including Lebanon and the United States. In some ways, it was this tragedy that forged close ties between Armenians.

"It (the 1915 deaths) is one of the basic, most important things that bind us together. It has changed us so much, changed the direction in which we are going," said Demirjian. "It changes a culture for generations," said another Armenian woman. "I have heard about the massacres since I was a child."

One of the issues facing Armenians in the United States today is assimilation. "It has been easy for Armenians to get used to the American way," said Demirjian. "That has been both an advantage and a disadvantage. The older Armenians have found it especially difficult. It is a large country and it is easy for the youth to fit in. They cannot understand how the young people can let go of their culture."

"Parents worry about assimilation. They want their children to be solely Armenian and to always remember what has happened to them."

Assimilation even includes marriage with non-Armenians. Demirjian said Armenian parents accept their children's marriage with a non-Armenian, "but that doesn't mean they like it." Many of her friends have relationships with non-Armenians, who often develop a respect for the culture. "Some are even trying to learn the language."

However comfortable they may be in the United States, many Armenians will never feel this is their home. Reverend Dave Kaloustian of St. Gregory's Armenian Apostolic Church describes his people as immigrants in all countries. "Our main concern is to keep our identity."

"My very essence is Armenian. I cannot separate myself from my history, my land. I am proud to be generated from a race that has a history so rich and so old. I would not deny being Armenian in any circumstances," Kaloustian said.

"It is hard to define something that you are. In a formal sense, I'm American. But I am an Armenian, devoted to the history and culture of my people. We are a humane, realistic and basically peace-loving people," said Demirjian.

Demirjian was involved in SF State's Armenian Students Association until her graduation in May 1983. She said the goals of the group are to bring Armenian students together and to let the students of SF State know who Armenians are. In April 1982, the association ran a four-week exhibit in the library which included photographs of well-known Armenians and clippings about Armenian history.

Armenians have had problems being recognized as a culture, but two things are changing that. One is the activity of Armenian terrorists groups. Demirjian said most Armenians do not agree with the violent methods chosen by the terrorists. "They (the terrorists) want the world to know what happened to the Armenian people. They know that the news gets headlines and they have chosen that path."

The election of Armenian George Deukmejian also focused attention on the Armenian community. "Deukmejian helps bring us to the attention of the American people. We're very proud of him, because he is changing the terrorist image of Armenians."

Beyond retaining their identity and acquainting the world with the Armenian culture, Armenians have one other wish, said Demirjian. "We want to establish a free land. We want a home."



By Toru Kawana

John Burns was presented with a check yesterday by Alfred Leidy, SF State vice-president.

\$3,000 'hot' check

Not only Ford has better ideas. John Burns, a former chief engineer at SF State, was presented yesterday with a check for \$1,450, the third installment of \$3,000 given to Burns for devising a plan to run the university on one boiler instead of two.

His suggestion was submitted to the Merit Award Board in Sacramen-

to, which gives recommendations on suggestions by state employees.

Burns' plan, submitted in 1981, will save the university \$60,000 annually.

"Common sense is the answer," said Burns. "A lot of people have good ideas, but don't speak up because they're too simple."

Sierra water purified of bacteria

By Adam Tarleton

Last month's routine water inspection of SF State's upper Sierra retreat, Camp Leonard, discovered bacterial contamination. But, according to camp director Tom Parker, the problem has been solved.

The water sample was taken Aug. 22 by the Sierra County Health Department.

The Sierra Nevada Field Campus, in Sierra County on Yuba Pass, is named after John Paul Leonard, former president of SF State. It was Leonard's idea, in the '40s, to establish a camp there. During summer, the camp serves as a

classroom for biology, humanities, astronomy, geography and meteorology courses.

Repairs of the water system ended Sept. 18 after four days of work by a crew from SF State who disinfected the water tank and sealed it to keep bacteria out.

They also installed a spring box, a box protecting an opening in a mountainside leading to a natural water source.

The repairs need to be tested and approved by the Sierra County Health Department.

Contamination occurred when the water tank was filled with surface water from the dam of a nearby stream, in-

stead of a natural spring.

Unprotected surface water is easily contaminated, and using it as a domestic water source is not in compliance with state water standards.

But according to Parker, laws against using surface water are new, and when the water system was installed in 1951 the laws did not exist.

Parker was informed in a letter from the Sierra County Health Department the bacteria in the water was greater than 16 coliform bacteria, when the allowable level is 2.2 coliform, a statistical figure per the amount of water.

The bacteria could not cause illness consumed, although none was consumed by camp visitors because it was routinely purified by the staff, said Parker. The tank holds 7,000 gallons of water.

Contamination was a minor problem at the camp in August 1978.

Jeanne Davis, former director of the camp, said the contamination occurred then when the water level of the tank dropped enough to stir up sediment of the tank's bottom. She said the problem was remedied simply by refilling the tank. The problem occurred after the summer crowd had left.

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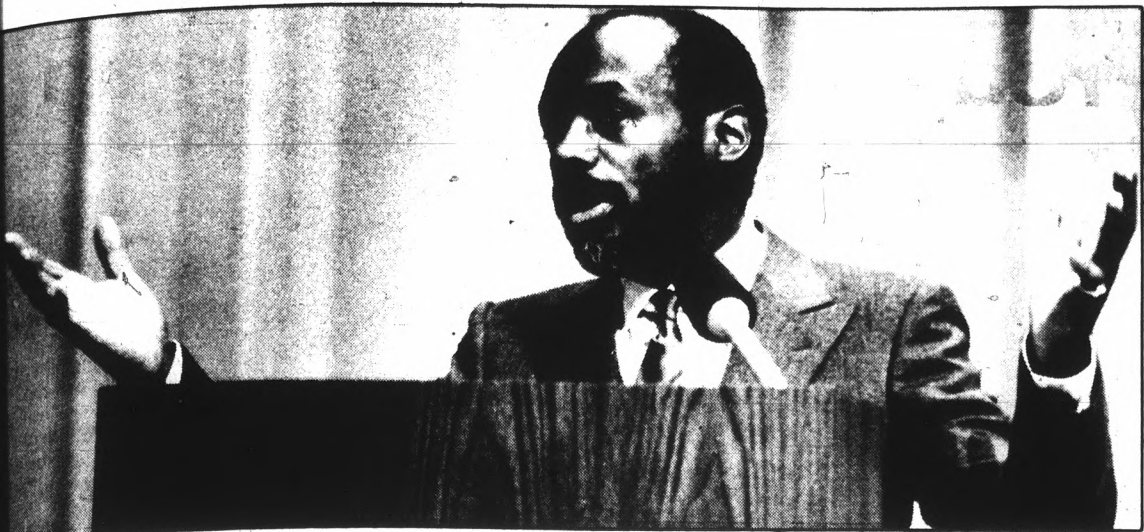
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former SF State graduate, Assembly Speaker Willie Brown, spoke yesterday at Knuth Hall.

Brown

Continued from Page 1.

fund colleges. "I'm kind of a 'sin' legislator, anyway, so I have no objections to a lottery." As assembly speaker, Brown is both a member of the California State University Board of Trustees and a regent of the University of California. He is also an SF State alumnus, class of 1955. "As long as Hayakawa was president (of SF State), I dropped that act from my record," Brown said. While at SF State, Brown said he held more exams and more book reports than anyone ever. You can understand why the place holds such pleasant memories for me."

Woo

Continued from Page 1.

birth" because it was the first American city he saw. "I have become a full-fledged American," he said and added, "I still don't speak English very well," referring to his accent.

As president of SF State, he said he will "try to further strengthen our school of Ethnic Studies," and will keep reminding Governor Deukmejian that said "next year will be a good year for higher education."

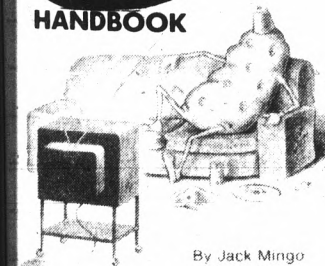
"We will depend on the people of San Francisco to help the university along," Woo has said he would like to see private funding for SF State.

Asked if she thinks a relationship between private business and SF State can be developed, Kennedy said, "We're going to include the university in the partnership with the city and businesses." She called Woo "a man who has the left."

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AS

Continued from Page 1.

Productions, the third company bidding on the job, said he never knew about the job for the stage, let alone bid for it. He said his signature on the bid was a forgery.

Kamai said he did not know at the time of the bidding that FM Productions and Mendenhall and Associates were owned by the same person. He also said he was surprised Orlando said Nomad Productions did not make a bid on the job.

He said that before he resigned his post he advised the AS Board of Directors that he would be going to work for FM Productions.

Genny Hom, AS treasurer when Kamai was business manager, and Christy Dunning, AS office manager, confirmed that Kamai informed the board he would soon be working for FM Productions.

Bob Hite, university accounting officer, pointed out to the board that not only was there a conflict of interest in Kamai's plan to work for FM Productions, but that there was a deficit of almost \$2,000 in the Performing Arts account, which would require a transfer of more than \$10,000 in funds to cover the cost of building the new stage.

The board decided not to award the job to any of the bidders and Performing Arts has since contracted the job to a

company in Minnesota. The stage is not expected to arrive until spring.

"I had understood we would have the stages this fall and they're not here," said Fritz Kasten of AS Performing Arts. "But, I never really expect anything to get done too fast around here."

In other business, the board deferred payment of almost \$7,000 in debts owed to the Student Union until all bills can be validated.

Also, the board moved to investigate securing money for the Jenny Low Chang Scholarship fund and draft a policy to ensure continued AS participation in the fund.

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Sports

Broncos at Gators' turf

By Noma Faingold

When: Saturday, Oct. 1 at 1 p.m., Cox Stadium.

Series history: Non-conference Santa Clara leads the Gators 10-4.

Last meeting: Last year the Broncos defeated the Gators 44-14 at Santa Clara.

Significance: After the 50-8 thrashing the Gators suffered last week at the hands of Cal Poly San Luis Obispo, the Gators, 1-2, should be more concerned

The junior, whose father Lionel played for SF State in the 1950's, was just promoted to the starting role from third-string after an outstanding relief performance last week against Hayward.

With the Broncos trailing 17-0 going into the fourth quarter, head coach Pat Malley sent in Vaughn. All he did was lead his team to two touchdowns (15 points). Trailing by only two points, Vaughn marched his team down the field again with time running out, in position for the Bronco kicker to score the winning field goal.

Gator coach Vic Rowen is going into the game with an "I think we can win" attitude, but realistically the Gators have too many limitations and the Broncos have too many weapons.

with surviving their second-straight game against a physically superior team. If they can gain some much-needed experience as a team and walk away without any major injuries, the Gators should be able to compete in the upcoming conference games.

Meanwhile, the Broncos who finished the 1982 season in second place behind Cal Poly San Luis Obispo with a 7-4 record, are trying to keep pace in the Western Football Conference with a 1-1 record, having been upset last week by Hayward State of the Northern California Athletic Conference.

Analysis: Gator coach Vic Rowen is going into the game with an "I think we can win" attitude, but realistically the Gators have too many limitations and the Broncos have too many weapons for SF State to overcome.

Rowen is worried about the Broncos new roll-out quarterback, Isaac Vaughn.

But he missed.

Malley said Vaughn was not given a chance earlier because the Broncos have traditionally used drop-back passers. He also questioned whether Vaughn's arm was strong enough to make a successful quarterback.

It is. Last week he completed a pass for more than 50 yards. If the Gator defense manages to contain the Broncos' running attack, it will still have to contend with option plays in passing situations. "We are going to make some changes to suit Vaughn," said Malley. "There's no sense using him unless we make all options available to him."

When the Gators are on offense, look for some changes. Junior Rich Pinkston has been named the starting quarterback. "He looked a lot better (than Rich Strasser, the other quarterback candidate), moved the team and handled the



By Darrin Zuelow

team better last week," said Rowen.

Halfback Steve Campbell has been demoted in favor of Kent Foster whom Rowen said has been more effective.

Look for Pinkston to throw a lot to senior Jeff Jennings, who Rowen says is one of the best wide receivers in the NCAC. Jennings leads the team in receiving, having caught eight passes for 133 yards (16.6 yard average).

But if the Gators throw over the middle, the potential receiver will be greeted rudely by a pair of Jack "they call me Assassin" Tatum-type safeties FS Doug

McCann and SS Rich Martig.

Last year the duo combined for 17 interceptions. Now, teams have learned not to throw in their direction. "Several people have been hurt. They're big hitters to say the least. I'd call them intimidators. They're the best (safeties) I've ever had," said Malley.

Injuries: Out: Gator DB Eddie Bradford (knee) and Bronco WR David Drummond (broken leg).

Probable: Gators OT Kyle Brumbaugh (back) and DL Sherrick Watts (wrist).



By Darrin Zuelow

Left: During the Gators only scoring drive WR Jeff Jennings knows for his "good hands," catches a pass for a team-high 23 yards in last week's 50-8 loss to Cal Poly SLO.

Top: OG McNeil (holding towel), upset after being ejected from game for throwing his helmet, is consoled by a teammate.

Women's soccer struggling early

By Karen Jeffries

"Get serious" is an insult in Valley Girl lingo, but co-captains Jennie Maruyama and Millie Dydasco of the SF State women's soccer team echo the expression as they struggle for team unity.

"When you get some serious players, it makes others think they could be replaceable," said Maruyama. "And when you're fighting for your position, everybody tries harder."

A 13-member team, struggling with a 1-2-1 record, leaves little room for player competition and relief from the bench. Player injuries can also leave a painful gap.

"It hurts us a little bit," said Head Coach Jack Hyde. "With a small team, you don't have people fighting for a place and some can become complacent, which is often seen as having bad team spirit."

Maruyama said the captains are trying to keep the team attitude positive to strengthen that spirit.

"We try to get everyone thinking like we really want to be here, that we really want to win. But if that attitude falls apart, forget it," she said.

The captains said a lack of spirit caused the Gators to lose 4-1 to Chico State in a Northern California Athletic Conference matchup last week.

"No one was mentally prepared," said Dydasco. "The players have to think more about the game and care about the team."

"It's hard for the returning players because attitude is a big thing for some. The game is intense and that's

the way inter-collegiate soccer should be. The players should get psyched up," she said.

Both captains agree that a loss is more severe when the team isn't united in a cohesive unit.

But a 5-0 loss to UC Berkeley was positive because "togetherness" surfaced.

On Saturday the Gators upset UCLA, 1-0. The win was surprising because UCLA is an NCAA Division I scholarship school, while the Gators are playing their first season in Division II, having formally been a team with a spring schedule.

The short respite between this season and last season has weakened the team because a few members couldn't return because of heavy academic pressures.

"In the past," said Hyde, "players have played hard one semester and caught up on their grades before the next. We should have had a stronger team this season, but we lost some because of their classes."

The new players have hindered the experienced ones, said Maruyama. "We expect them to know the basics but many don't. It holds the team back and stops us from learning more because we have to go back to those basics instead of learning new drills."

"But we're trying to tell them they can do it," said Dydasco. "When they see us playing it makes them feel intimidated. It brings them down and sometimes they give up. We know they're not as good, but we're very happy they came out for the team. Now all we want is their seriousness."

Is the cross country best good enough?

By Ken Heiman

Blistering heat, menacing hills, shin splints, muscle pulls, stomach cramps, and dehydration. These are only a few of the obstacles that SF State's cross country team must overcome every week.

Do these stumbling blocks on the path to the cross country team's success intimidate Coach Harry Marra?

Not a chance.

"We try to gear up psychologically for the meets. One of the ways in which

we do this is by training on the course before the meet so we know what to expect," said Marra.

Marra says his goals for the runners are for them to have fun, stay on top of their studies, stay healthy, and be successful runners. "Success will come if the other three suggestions are followed," he said.

Marra's advice is paying off so far. The men's cross country team is 4-1 overall and 1-1 in conference meets.

Some of the runners have their own ways of preparing for a race. Ken Hurst, a senior who placed third (34:58) in last

week's 10 kilometer race against Stanislaus and Chico State, has an interesting way of "psyching up" for a race.

"Generally, I practice auto-suggestion. I pick a 'go' word and repeat it to myself while running. It helps me to concentrate on just the race and nothing else," said Hurst.

Marra and his assistant coaches, however, seem to be more concerned with the physical aspects of training. "There's no sense in having an injured athlete just sitting on the sidelines, so I try not to push them too far. I like to

give everyone on the team a chance to participate," said Marra.

The problems encountered off the course have to do with spectators, or the lack of them at cross country meets. Last week, approximately 15 people came to the meet.

Nevertheless, Marra appears to be very enthusiastic about the team's future. When asked if the team would be able to go the distance to the NCAA Championships, Marra said, "This is the best distance team we've ever had in the history of SF State."

SIDELINES



By Darrin Zuelow

Gator goalie Andreas Wolf directs his teammates during a hard-fought 1-0 loss to USF Tuesday night.

Men's Soccer: The team brought its Northern California Athletic Conference record to 1-1 (1-4 overall), Saturday by narrowly defeating Humboldt State 1-0.

Gator Matt Willman made the sole goal, assisted by Vachik Sarkissian.

Tuesday night the team lost 1-0 to USF ranked tenth nationally in Division I.

The men will travel to Hayward Saturday for a noon game.

Tuesday the Gators host conference rival UC Davis at 2 p.m.

Women's Cross Country: At the Sonoma State Invitational Saturday, SF State's team placed fourth out of nine teams.

The Gators compiled 86 points, behind Chico, 51; Sonoma, 52 and Humboldt, 58.

The top five runners for the Gators were Ryoko Hattori, Lisa Leal, Sharon Jennings, Lisa Macias and Cheryl Chapel.

The team takes a break this week before meeting at the Stanford Invitational next Saturday.



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German prints shown

By Ken Heiman

Through the courtesy of SF State's School of Creative Arts, it isn't necessary to travel all the way to Germany to admire European works of art.

An exhibition featuring 40 original prints by students from Braunschweig University is on display through Oct. 15 in the University Art Gallery in room 201 of the Arts and Industry Building.

What makes this exhibition so unusual is that it is part of a significant cultural and artistic exchange with a well-known German art institute.

"This is the first time an exhibition has been attempted on such a large international scale at SF State," said Barbara Foster, an SF State assistant professor of art.

The German prints range in style from classical to mixed media contemporary. Thomas Gosebruch's "Pagode" seems to emulate Pieter Brueghel's work from the 16th century, while Jacobus' and Zemlin's prints appear to be strongly influenced by the surrealist Salvador Dali and Rene Magritte.

During the summer, a collection of prints by students from SF State was exhibited at Braunschweig University with the understanding that prints from the German academy would go on display here in the fall as a cross-cultural exchange.

The concept for the program began two years ago when Foster traveled to Germany with another teacher to learn about printmaking in Germany and to visit art schools and museums.

Foster visited the Braunschweig Art Academy at the suggestion of one of her former students and set up the program with Karl Schulz, a German professor and artist.

Schulz was enthusiastic about the exchange program and managed to secure a grant of \$4,000 to help finance the SF State exhibit in Germany.

The exhibition is being presented in conjunction with the World Print Exhibition and Symposium at the San Francisco Museum of Modern Art.

Foster said the prints exhibited show many similarities to those done by SF State students. "Their artwork encompasses many universal imageries and some American motifs," she said.



Peter Kjenaas, Lisa Ramirez and Ellen Idelson rehearse "Fifth of July," opening Sept. 29.

'Fifth' revisits '70s

By Becky Bailey

Less than 500 feet from where, in 1968, striking SF State students learned about police clubs and mace, the finishing touches are being put on "Fifth of July," a SF State drama production about survivors of the 1960s.

Therefore it was appropriate that professor and director Tom Tyrrell chose his actors, most a decade younger than the characters they portray, videotapes of what took place on campus during those months of unrest.

The actors had to know what the fire-fighters felt like, so they could portray that life becomes when — as on July 6 — only ashes remain.

"Fifth," the second play of a trilogy by Lanford Wilson about the fictional Talley family of Lebanon, Mo., was a part of the 1980-81 Broadway season. It follows the Talleys in the late '70s, showing family members who are victims of the struggles trying to heal themselves the family farm.

Of the four Talleys in this play, Ken-

neth, played by Peter Kjenaas, has it the worst. He saw combat in Vietnam and returned minus the use of his legs. He struggles to overcome his handicap, returns to teaching high school English, while also grappling with the demands of a steady, homosexual relationship.

Kenneth's sister, June, played by Carrie Rambo, did battle on a different '60s battleground: the domestic revolution that haunted college campuses across the United States. She still nurses dreams of changing the world, but now her age and an unmanageable 13-year-old daughter keep her from the front lines.

The two other family members were not part of the '60s. Aunt Sally, played by Nanc Allen, lived safely tucked away on the farm. And June's daughter, played by Ellen Idelson, is so young she can't believe people ever thought the world could be changed.

The other visitors to the Talley farm are busy with the 1970s — comfortably settled into the dictum of self-realization and personal gain. They lost nothing on the battlefields of the '60s. Gwen, play-

ed by Lisa Ramirez, is a spoiled heiress for whom life is a perpetual party.

Her husband, John, played by Mark Shaw, is a cynic, who has effortlessly moved from the communist "little red book" to the Wall Street Journal. And friend, Wes, played by William Tobes, seems to have never noticed the 60s have ended.

Amid this confusion is Kenneth's lover, Jed, played by Gregory Scanlon. Unlike his peers, Jed is beyond the drive for instant gratification that underlies both the social movements of the '60s and the self-improvement movements of the '70s.

An avid botanist, he willingly spends an entire winter on the farm nursing seedlings that will take 30 years to mature into his dream of a proper English hedge. With this belief in life's continuity, Jed pulls the drama toward traditional values.

"Fifth of July" opens today at SF State's Little Theater, and plays Sept. 30 and Oct. 1, 6, 7, 8 and 9.

Grad and his dog star in frisbee fair

By Adam Tarleton

With a mild ocean breeze cooling an otherwise hot afternoon, it was perfect frisbee weather at the Berkeley Frisbee and Footbag Festival on Sunday as enthusiasts, from children to dogs, covered the Martin Luther King, Jr. High School football field.

The day included periodic demonstrations, instruction and play periods. But the highlight of the event was "Noodle the Wonder Dog," a cocker spaniel that has been retrieving frisbees for five and a half years.

A 1969 graduate of SF State, Mike Schneider of Palo Alto, said, "I began training the dog by feeding her out of an upside-down frisbee and rolling the disc to her."

Schneider and Noodle belong to the World Champion Frisbee Show, which performs before Warriors, Giants and 49ers games. Schneider also accompanied the Rolling Stones on their 1973 European tour, performing before the concert.

This marks the second year the Berke-

ley Recreation Programs has sponsored this event, but this is the first time they've also included the footbag game known as "Hacky Sack."

The game is played with a small, leather ball filled with beads. Players can only hit the bag with their lower bodies.

Joe Muscalino and Jimmy "The C" Caveney of the World Footbag Association entertained the audience by kicking a bag back and forth over a net.

Muscalino said the game is popular on college campuses and that's how he got introduced to it. "You can play for five minutes or two hours," he said. "I used to play between classes a lot."

Caveney holds the world record for the most consecutive kicks by two players. He and Gary Latt kept the footbag airborne for 20,921 kicks. It took four hours.

He also holds the third highest singles record at 13,792 kicks.

Muscalino said footbag is a unique game. "It's a social, non-competitive game that is played in a circle with a group of two to 50 or you can play alone," he said.

"assault" — an accurate description. Even when the on-screen images shifted from the grotesque to the dream-like — such as the sequence of a girl in a gauzy, transparent dress repeatedly descending the same staircase — Miller's music hammered on.

But Miller's music has won him fans. A recent series of concerts in Japan drew followers, said Miller, who knew him only from his recordings.

His latest album, "In the Shroud of," is available on Subterranean Records and he is soon to leave on a tour of Europe.



Noodle the Wonder Dog" performed for frisbee enthusiasts.

Hodge-podge of horrors at Union

By Becky Bailey

Contrasting images covered two screens wedged into a corner of the tiny Student Union Depot last Wednesday. On one screen a black-and-white clad figure performed — in extremely slow motion — a stark ritual with nude, featureless dolls.

On the other screen, in lurid reds and yellows, ran close-ups of a series of devious face and mouth diseases. Taped music — dirge-like, three-chord progressions played at high volume amid sound distortion — thundered from the guts of the two speakers flanking the screens.

Between it all, on a small, unit platform, San Francisco's "Minimal Man" aka artist, filmmaker Patrick Miller, added amusing howling to the performance.

Miller's act may have intended to

show the artist's revulsion toward a variety of subjects. And judging from the few phrases repeated enough to be intelligible, Miller despises performance itself, ("Showtime!"), politics ("Ronald Reagan, I agree!") and love relationships ("She's going to be in the hospital a long, long time!").

In fact, his performance amounted to a primordial scream — a multi-media hodge-podge of horrors that didn't go anywhere.

Miller describes his work as not art or entertainment, but a "cruel joke" on himself and the audience.

But offstage and between songs, the young man behind this nihilism has a subdued, even friendly, manner. His demons visibly inhabit only the films that accompany his performance.

Some of these rough-cut clips come directly from Miller's everyday life.

While he was living in the Fillmore District, a fire broke out in the apartment building across the street from where he lived. Miller ran to his roof with a hand-held camera, and the result was the film which ended his first set.

Not your average home movies, Miller's films range from the mysterious to the frightening to the witty. Unfortunately, the interesting possibilities offered by his films are not borne out in his music. After four or five songs built on the same, unvarying drone of noise, the listener tends to tune the sound out.

Miller himself has said his music is an

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Backwords

寿司

Sushi — The City's fishy new fad

By Genny Hom

Mention sushi and some think of raw fish, octopus or squid.

"Ugh, gasp," are the usual responses from those who haven't tried it.

But it's a California fad for a good reason. Not only is sushi a delight to the eye, but more importantly, heaven for the stomach.

A traditional and favorite Japanese dish, sushi is a cold tangy ball of rice, decorated with fresh vegetables and meat or seafood, all neatly wrapped in crunchy seaweed.

The many color and texture combinations available provide for a unique taste sensation, matched by few, if any, ethnic dishes. And when the bite-sized morsels are put on a dainty Japanese plate, they often look too pretty to eat.

"Sushi is a booming business now in California," said Savaharu Ota, manager of the Isobune Sushi Restaurant in Japan Center. In the few blocks that make up Japantown, there are about two dozen restaurants, most of which offer sushi, and it isn't hard to find a sushi bar or restaurant in most parts of The City.

cylinder, and then cut into bite-sized pieces.

Temaki sushi resembles an ice-cream cone. The nori is folded on the bias, and rice and other fillings are put inside.

Freshness is an important plus. Because Japan is surrounded by water, fish and other seafood are daily staples. Almost all foods caught from the sea are used in making sushi.

"The most important thing about serving and eating sushi is that the seafood is fresh. Quality makes a difference," said Makoto Kobayashi, owner of the Fuji Japanese Cuisine Restaurant in West Portal.

So much emphasis is placed on freshness, that in Japan, sometimes the food is eaten alive.

Ikizukuri, which means "to make still-alive" is a traditional dish in Japan. A live fish is cut, lengthwise, in front of a customer and served immediately, eyes rolling, gasping for its last breath. "It's kind of cruel," Ota said. "The fish is still alive and the eyes are still moving and rolling. But ikizukuri is the freshest you can get."

Though ikizukuri is common and popular in Japan, Ota said it has yet to make an impact here because many people aren't used to the idea, and fresh, live fish isn't as easily available in the United States as it is in Japan.

Real fresh

Sushi comes in a variety of types, nigiri, norimaki and temaki.

Nigiri, which originated in Tokyo, is the most popular and easiest to make. It's simply a small portion of rice, topped with a piece of raw fish or other seafood.

Norimaki, rolled sushi, is the next popular. A layer of seaweed, called nori, is placed on a special bamboo mat. The sushi rice is spread on top, and fish or vegetables are placed on top of that. The whole mixture is rolled up into a long

BBQ sushi

Japanese legend says that sushi started in the 12th century. An emperor, Keiko, was given raw clams with vinegar. He liked the unusual taste so much that he delegated the chef, Mutsukari no Mikoto, his favorite.

Another legend says that layers of fish were placed over layers of rice in a jar, which resulted in a tangy tasting rice much like the vinegary rice of sushi today.

Over the years, ingenious chefs tried other combinations and new ingredients



Boats carrying plates of sushi surround master chef Koji Kurita above at the Isobune restaurant in Japantown. Right, another master chef from Isobune, Masa Tsutsui, reaches for one of the ingredients, octopus.

Photos by Toru Kawaha

resulting in the current tastes.

Sushi has become Americanized. Sushi bars now offer many new combinations, mainly so first-timers can try something without the usual, "Ugh, raw fish," complaint.

Some examples of Americanized sushi are: California roll — a mixture of rice, crab, shredded cucumber and avocado; barbecued eel with "special sauce" and squid salad — cucumber, egg yolk sauce, flying fish roe and squid.

Americans are especially fond of ayu, freshwater fish. "Jimmy Carter likes that," said Seiji Nakaoji, manager of the Fuki-Ya in Japan Center.

Confusion

There's no easy way to eat sushi, but one can get a first-timer at a sushi bar. Usually the ones who look confused and continuously glance around at nearby diners to see how THEY'RE doing it. Ultimately, they notice a weird looking blob of wood next to their plates, tucked inside a paper wrapping. The wood becomes a pair of special Japanese chopsticks, once snapped apart.

Below, the hand of master chef Masa Tsutsui carefully places a tray of sushi on a boat. At bottom left are samples of sushi (clockwise from the top): Tuna, California roll and eel and also a dish of soy sauce. Left, William Lohmus uses chopsticks although eating sushi with the hands is more "dynamic."



Masafumi Tsutsui, a chef at the Isobune, said sushi should be eaten with the hands. "It's more dynamic." In other words, more natural.

Sushi experts, or sushi-tsus, cite several reasons for the foods' growing popularity. Its ingredients, mainly fresh seafood, are healthy, have no artificial preservatives or chemicals, and no rich, heavy sauces, chemicals or fats.

Common fillings are sea eel (anago), mackerel (saba), abalone (awabi), tuna (magro), sea urchin (uni), salmon roe (ikura), egg (tamago-yaki) and cucumber (kappa maki).

But perhaps the primary reason for sushi's success is that going to a sushi bar is simply a lot of fun.

"Everybody loves to have an adventure. A lot of people still don't know about sushi. But once they discover restaurants and these new items, they find out it's fantastic," said Nakaoji.

Floating sushi

At Fuki-Ya, customers sit at a medium-sized counter. Two chefs stand behind the glass bar in back of a display of fresh ingredients, including octopus, squid, yellow tail, eel, salmon and tuna.

The chefs make individual pieces of sushi for customers, who point to a laminated color picture of the various types.

At the Isobune, in the next building, customers sit in front of a small moat, which surrounds the sushi bar. In the moat are boats, each carrying sushi, which float around the bar.

"You can pick up whatever you want from a boat, even if you don't know anything about sushi. Whatever you like trying, you can just grab it. Kids like our bar. In fact, they love it," Ota said.

And customers also love to watch sushi chefs, or itamae-sans, as they skillfully roll the rice, add slivers of fish and only flashes of their knives be seen when they slice. Customers learn from master chefs how to make exactly right and all grains of rice must face the same direction.

To become a master chef, it takes three to five years to master the craft. Most apprentices go to Japan where they travel from restaurant to restaurant learning from master chefs how to make hundreds of different types of sushi.

Apprentices have to learn how to make the special rice, an exact combination of rice, water, salt, vinegar and sugar.

When asked what makes a good sushi chef, Masashi Togashi, said with a smile, "It's all in the rice."

The first time was horrible

The first time for me, it was a cold and windy night about two years ago. My friend and I had eaten at a Japanese restaurant and we stumbled up the street, our appetites — at least mine — temporarily satisfied.

"Did you ever eat sushi?" my friend asked.

"No, but you have got to be kidding. We just ate," I said, trying to avoid the first time.

"Oh come on," he begged. "They are so tiny. We'll try just a few. Besides, look how pretty they are."

I glanced at a display in a window. They were pretty and cute. Too cute to eat, I thought.

There were small, bite-sized portions of pearly rice, decorated with thin pieces of bright red salmon. Other pieces were decorated gracefully with large pieces of shrimp or white tuna.

A perfectly white wheel of rice had small pieces of egg, cucumber and fish on it. The piece next to it had black seaweed tightly wrapped around salmon roe, which glistened like little glass marbles.

My mouth wanted them but my

stomach, full from the udon, tempura and teriyaki chicken, said no.

Before I knew it, it was mind-boggling. My friend had pulled me into the restaurant and we were sitting at the counter for my first sushi adventure.

There were a few plates in front of me more than I knew what to do with. They were dainty ones, with intricate designs of flowers and leaves. A pair of Japanese chopsticks were on the right. Japanese tea cup on the left.

There were also two saucers, one with soy sauce and the other with a green concoction that looked like a mound of green play-dough, only not as smooth. "What's that?" I innocently asked.

It looked very tempting and my friend took a big chunk of it and quickly swallowed.

Within seconds it was apparent I wasn't an expert. His eyes began to

water. He turned red.

"Water," he gasped.

I flagged down a waitress who brought — of all things — more hot

The green stuff was wasabi, Japanese horseradish.

ORIGINAL DEFECTIVE